

31 HOMES FOR SALE

CHFA Approved 11 Percent Mortgage... Hurry and see this immaculate 2 bedroom ranch in town. Priced in the 80's. Aluminum sided, full basement. "We Guarantee Our Houses" - Blanchard & Rossetti. Real Estate, 646-2482.

42 APARTMENTS FOR RENT

One Bedroom - Appliances, cellar storage, parking, heat & hot water supplied. Manchester, \$425 monthly. 647-2871.

BUSINESS & SERVICE DIRECTORY

- 61 SERVICES OFFERED: Old Jobs, Trucking, Home repairs, You name it, we do it. Free estimates. 643-0264.
61 SERVICES OFFERED: Quality Childcare - affordable rates for children from 6 weeks to 5 years old. For more information an eye concept of what affordable childcare can mean to you, call us at Grandmother's House, Inc. 646-2469.
62 PAINTING/PAPERING: D.G. Peterson Building and Painting, interior and exterior painting, complete decorating service...

KIT 'N' CARLYLE by Larry Wright



CELEBRITY CIPHER: "X SMA UBBXHX J TMA XY UD XUJXYJXMY JV J IWXT. PFA X SMA MOHD AWH FBH." - JYNTXJ WEFAM. PREVIOUS SOLUTION: "The theater is supposed to show life off to people and at a grand scale. We have banished it." - Liv Ullmann

EXTRA

Community Arts a special supplement ... tabloid inside

FOCUS

Air museum displays early Wright photos ... page 11

U.S./WORLD

Experts deny AIDS pupils are hazardous ... page 7

WEATHER

More rain tonight; clearing Saturday ... page 2

Manchester Herald

Manchester, Conn. - A City of Village Charm Friday, Aug. 30, 1985 - Single copy: 25¢

CDC to report to directors on Bennet project

By Alex Girelli Herold Reporter
Steven Erie, managing director of Community Development Corp., plans to appear before the Board of Directors at its Sept. 10 meeting to give the directors a full report on the situation at the Bennet Apartments at 1146 Main St.



FB arrests 16 in Weis Fargo heist

Officials contend Gerena's in Cuba
SAN JUAN, Puerto Rico (UPI) - Authorities arrested at least 16 people today in raids in Puerto Rico and Boston for the 1983 robbery of \$7 million from Wells Fargo armored car in Connecticut by Puerto Rican separatists linked to Cuba.

Rainy day garb

Susan Booth, co-owner of Helium Hi's, a novelty delivery business at 415 Main St., dresses "Cindy" for the wet weather this morning. Today's forecast calls for rain all day and evening, with partial clearing by Saturday afternoon.

Automotive

There's someone out there who wants to buy your power tools. Find that buyer with a low-cost ad in Classified. 643-2711.
1979 Volvo 240DL - Sunroof, 120,000 miles. Excellent condition. Very good condition. Must sell. \$5,500 or best offer. 742-0599.

For Sale

Used Refrigerators, Washers, Ranges, Dishwashers, guaranteed, parts and service. Low prices. B.D. Pearl & Son, 649 Main Street, 643-2711.
Queen sized day bed, 4 years old, \$200 or best offer. Call 646-3815.

RECREATION VEHICLES

1982 Jayco Pop-up - 14' x 7'. Fully loaded, excellent condition. Must be seen. Call 643-9689.

MISCELLANEOUS AUTOMOTIVE

Parts for 73 Buick Apollo and 71 Nova. Engine, body & windows. Call 742-5824.

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44 STORE AND OFFICE SPACE

Office Space - Excellent location with ample parking. 600, 400 & 300 sq. ft. offices available. No lease. 647-2871.

43 HOMES FOR RENT

Available immediately - 4 bedrooms, 2 baths, garage, fireplace, new appliances, fully carpeted, 5800 monthly. Call Correni & LaPorta Real Estate, 646-0042.

37 REAL ESTATE WANTED

24 hour cash offer on your property - Call Crockett Realty, 643-1577 for a quick deal!

44 STORE AND OFFICE SPACE

Office/South Windsor - Sullivan Ave. 2 four rooms, air conditioning, ample parking, 2200 sq. ft. Call 647-2871.

42 APARTMENTS FOR RENT

Manchester - Available immediately. One, two and three bedroom apartments. 5410, 5475, 5525, heat and hot water included. J.D. Real Estate, 646-1980.

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46 MISCELLANEOUS FOR RENT

Garages - Manchester. Storage only. \$40 per month. Bob, 649-9717.

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LABOR DAY 1985

Monday, Sept. 2, is Labor Day, a legal holiday. Municipal offices, Town offices in Manchester, Andover, Bolton and Coventry will be closed Monday. State and federal offices: Closed Monday. State Motor Vehicle Department offices will close at 12:30 p.m. today and will resume Tuesday. Auto emissions testing stations will be open all day today but will be closed Saturday and Sunday.

Elena gains strength en route to Florida

PENSACOLA, Fla. (UPI) - Hurricane Elena, a potential killer hurricane that has been named "Cindy" for the wet weather this morning, Tuesday's forecast calls for rain all day and evening, with partial clearing by Saturday afternoon.

Astronauts get ready for satellite repair

CAPE CANAVERAL, Fla. (UPI) - Discovery's spacewalking repairmen closed in on a crippled but fully fueled communications satellite today for a scheduled spacewalk to hot-wire the relay station so the Navy can put it to work. As Discovery steadily narrowed the gap with the target Syncom 3 satellite, the shuttle crew trained television cameras on hurricane Elena for the flight on Syncom 3. By 8:30 a.m., Discovery was less than 2,000 miles behind its target and catching up at about 180 miles per hour.

Inside Today

Table with 2 columns: Page number and Section name. Includes: 20 pages, 2 sections; 14 Classified, 16-19 Obituaries, 10; 2 Comics, 2 Sports, 16-17; 2 Lotteries, 2 Television, 8.

Colombia to test coca-killing herbicide

By Robert Doherty
United Press International

WASHINGTON — Colombia, the world's third largest producer of the plant used to make cocaine, will test an herbicide that U.S. officials claim could wipe out the South American nation's illegal crop.

Colombia may begin a program to spray coca plants late this year and U.S. officials say a full-fledged program could eliminate production — estimated at 11,600 metric tons of leaf in 1984 — in three years.

(It could knock out the Colombian crop in three years, knock out Ecuador in less than that. Then, we hope to move against Peru and Bolivia.) — State Department official said.

But an American weed control and herbicide specialist working with the Colombians Thursday called such pre-

dications "overly optimistic."

"Eradication is certainly a goal but not usually a realistically attainable goal. You try to control or just manage the situation. I think we can do that," he said.

The problem is to find an herbicide strong enough to kill the tough coca plant but that is environmentally safe. So far, coca eradication has been done manually, which has been ineffective means, a congressional report said.

That report, written by the House Select Committee on Narcotics Abuse and Control, said coca production in Colombia — virtually non-existent before 1980 — totaled about 50,000 acres in 1984, up from about 37,500 acres in 1983.

U.S. officials say Colombia and Ecuador have agreed to use a herbicide if it's proven effective and environmentally safe.

Officials hope an effective spraying program in Colombia also could be exported to Peru and Bolivia, vital links in the cocaine chain.

Although 75 percent of cocaine entering the United States is made in Colombia, much of it is processed from better grade coca leaf and paste smuggled into Colombia from Peru and Bolivia.

In 1984, an estimated 56,200 metric tons of coca leaf — which is grown in paste and processed into cocaine — were harvested in Peru and another 49,200 metric tons in Bolivia.

Testing of the herbicide began last year and the United States has provided the herbicide and helicopters for aerial-spraying tests.

Although Rodrigo Lloreda, Colombia's ambassador to the United States, told United Press International the first

aerial-spraying test is set for next week, other sources say aerial tests were done in May, July and August.

Those tests — done in the southern plains region of Colombia — have shown a Dow Chemical Co. product marketed in the United States as Garton, as the most effective agent.

"We did find good results on some of the plants," said the herbicide expert. "We are killing some of the plants. We're not killing them all. We just have to do some refinements."

Colombian Justice Minister Enrique Parejo said the National Drug Council next week will watch aerial spraying and evaluate the results.

"I believe the consequences if we have success in the application of herbicides to the coca crop is of enormous importance to the entire world," he said.

Scalpers hire bums

DALLAS (UPI) — Seedy-looking transients, Springsteen concert tickets they could have hired for another night's work.

Ticket scalpers hired street people — bartering with cigarettes, food and money — to buy the tickets for Springsteen's Sept. 13 show at the Cotton Bowl. Scalpers raided the Salvation Army Wednesday, promising cash for anyone willing to sit in line.

The 80,000 tickets for the Sept. 13 show were gone in just 4½ hours so promoters arranged for a second show Sept. 14.

With tickets going on sale this morning and limited to six a buyer, scalpers again turned to the transients, who earned as much as \$40 in addition to the perks of smokes and chow.

"It's totally legal to be doing this in the state of Texas," said one scalper who identified himself as Bill. "It takes them off the streets a couple of days and gets them something to eat. We've got couples out there together, and \$80 will set them up entirely."

The federal government's first set of guidelines issued this week on children with AIDS said there is no reason to keep the children home from school. The U.S. Center for Disease Control in Atlanta said there was no evidence the disease could be transmitted through casual contact in the classroom, school showers, day-care centers, gyms or elsewhere, and recommended common-sense hygienic procedures be followed.

There are no known cases of children with AIDS in Manchester and only one child in the state is being denied schooling in a regular classroom this fall.

According to Kennedy, if a local child had AIDS, the school board would decide appropriate educational plans based on the best medical advice available. The options could include educating the child at home, in a controlled environment or in a regular classroom, Kennedy said.

Kennedy said examples of when

No formal policy on AIDS in school

By Susan Vaughn
Herald Reporter

The Manchester school administration would treat any incidence of AIDS individually, based on state guidelines, Manchester School Superintendent James P. Kennedy said today.

"It depends strictly on the situation. We can't generalize," Kennedy said. He added that a child in the state of Connecticut cannot be denied an education.

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Firehouse price becomes official

No challenge has been raised to an ordinance setting the minimum value of the town's Buckland firehouse at \$600,000 and in the absence of such a challenge, the ordinance becomes effective today.

The ordinance was legally advertised in the Manchester Herald Aug. 17, 18 and 20. Under provisions of the Town Charter, an ordinance becomes effective 10 days after its third advertisement.

The ordinance was adopted by the Board of Directors Aug. 13. It sets the minimum value of the controversial firehouse at \$600,000 until July 1, 1986, at which time the town may establish a new value for it. The ordinance specifies that the firehouse shall not be sold for less than the established value.

The Democratic members of the board passed the ordinance as part of their response to a Republican petition effort to force the sale of the firehouse for the highest bid over \$400,000.

The Republicans have not filed their petitions. Republican Town Chairman C. Smith has said the party will continue its petition effort.

Meanwhile, the Democrats have petitioned for an ordinance that would require the town fire district to keep the firehouse and operate it. That question has been placed on the ballot for the Nov. 5 election.

Union sends proposals to Pillowtex managers

By John F. Kirch
Herald Reporter

The union for striking Pillowtex Corp. textile workers sent management a new proposal Thursday that members hope will bring both sides back to the negotiating table, a union official said today.

Robert Madore, financial secretary-treasurer for United Auto Workers Local 376, which represents the 90 striking production and maintenance workers, said he sent the proposals by telegram Thursday and was waiting for a response. He would not say what those proposals might be.

Richard Kermer, vice president for personnel at Pillowtex, said this morning that he had not yet received the union's proposals. He added that he would respond privately if and when the union contacts him.

"If we receive any change of position from the union," Kermer said, "my response would be to bargain at the bargaining table, not in the newspapers. I have an obligation to bargain with Local 376, not in front of the public."

The 90 workers at Pillowtex, a pillow and comforter manufacturer, walked off the job Monday when a state mediator could not bring both sides together. The mediator was called in Aug. 23 after workers had rejected management's proposals in July.

The dispute centers around wage and benefit increases, worker's seniority and management rights. Union officials are also concerned that Pillowtex might relocate the plant or subcontract work to other firms.

In another matter, Madore met with Manchester Police Capt. Robert Gullano this morning to discuss what he called a lack of police neutrality in the strike.

Madore was referring to incidents at the company's Regent Street plant, where he claimed police are not protecting strikers against workers who speed through the picket line.

He mentioned striker Louis J. Palmer Jr. of South Windsor, who was arrested Wednesday when he allegedly blocked and damaged the car of a female worker trying to cross the picket line. Madore claims that Palmer was hit by and fell on the car, causing the dent.

Madore said picketers have a constitutional right to stop and talk to replacement workers and truck drivers before they enter the plant grounds and they deserve police protection.

"If we're denied our constitutional rights to stop cars and talk to those workers, then we'll proceed legally," Madore said today. He added that he would rather settle the problems with Gullano.

Peopletalk

Some tips for parents-to-be

Actor Gregory Harrison, one of the stars of the TV show "Trapper John, M.D.," takes a break with his wife, actress Randi Oakes, right, and Dr. Barbara Mitchell after a day of filming in New York earlier this week. The couple, expecting a child in three months, is making a series of videocassettes aimed at expectant parents called "Pampers Wants You to Know."

UPI photo



Brown's famous daughters

Brown University may have to set up a special dormitory wing for celebrity daughters. Among the 1,387 incoming freshmen at the Providence, R.I., school are the daughters of ex-President Jimmy Carter, former vice-presidential candidate Geraldine Ferraro, actress Jane Fonda and Claus von Bulow, recently cleared of trying to murder his heinous wife.

Vanessa Vadim, Fonda's daughter, is being housed with director Roger Vadim, Laura Zaccaro, Ferraro's daughter, and Cosima von Bulow will be costarring their parents \$16,100 each per year.



Laura Zaccaro

Now you know

While the Nina, the Pinta and the Santa Maria helped Christopher Columbus discover the New World in 1492, the Santa Maria wrecked off the shore of Haiti on Christmas Day that year and could not return to Europe.

Mafia princess mad

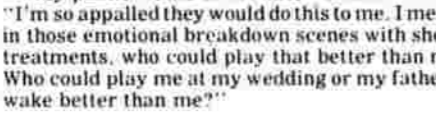
The daughter of late mobster Sam Giancana says she's been "shafted by Hollywood rat finks." Antoine "Tony" Giancana's book "Mafia Princess" is being made into a television movie and she's irate about not having a role when it starts filming Sept. 6.

"They're screwing me like my father used to say," Giancana, 50, said.

Susan Laree, a veteran of "All My Children," will be Toni and Tony Curtis will play her father. Giancana says she was offered role of extra in a wedding scene "lost in the crowd somewhere like a nobody. I'm no stogie. I'm no dummy. I've been in commercials."

She recently was in television commercials for the Star weekly.

"My public wants to see me," Giancana said. "I'm so appalled they would do this to me. I mean, in these emotional breakdown scenes with shock treatments, who could play that better than me. Who could play me at my wedding or my father's wake better than me?"



Susan Laree

Little Jimmy Jagger?

Marriage may be next now that Mick Jagger has a son.

Jagger's girlfriend, Jerry Hall, gave birth to their second child, a 7-pound boy, in New York Wednesday after 11 hours of labor. The baby is still unnamed but a source said to be close to Jagger predicts the name will be James or Jimmy, adding that Jagger promised to marry Hall if the child was a boy.

The wedding reportedly will take place in Jagger's chateau in France before Thanksgiving. Jagger and Hall also have a 17-month-old daughter, Elizabeth Scarlett, and he has 13-year-old daughters from ex-wife Bianca and a singer Marsha Hunt.

Weather

Today's forecast

Connecticut, Massachusetts and Rhode Island: Today: rain with highs in the 60s. Tonight: rain occasionally heavy tonight. Lows in the 50s. Saturday: rain ending in the morning followed by partial clearing except for lingering showers on Cape Cod. Highs around 70.

Maine: Clouding up north, cloudy with a chance of rain southeast and occasional rain elsewhere today. Highs in the upper 50s to mid 60s. Chance of rain for north and rain elsewhere tonight. Lows in the 40s far north to the lower and mid 50s elsewhere. Gradual clearing Saturday after a chance of morning rain or showers over all but the far north. Highs in the upper 50s and the 60s.

New Hampshire: Rain today and tonight. Highs today in the upper 50s to mid 60s. Lows tonight in the upper 40s to mid 50s. Saturday: chance of morning rain or showers then clear tonight. Highs in the 60s. Still cloudy and cool tonight with more rain likely. Low in the 50s. Cloudy at the start Saturday with increasing sunshine. High near 70.

Vermont: Cloudy and cool today with rainy periods. High in the 60s. Still cloudy and cool tonight with more rain likely. Low in the 50s. Cloudy at the start Saturday with increasing sunshine. High near 70.



Our gray has come

Today: rain, at times heavy, highs around 70, light southeast winds. Tonight: rain occasionally heavy. Lows 50 to 55. Light northeast winds. Chance of rain near 100 percent. Saturday: rain ending in the morning followed by partial clearing. Highs 70 to 75. Chance of rain 20 percent after noon. Sunday: fair. Highs in the 70s. Labor Day: chance of showers. Highs in the 70s. Today's weather picture was drawn by Danielle Rivers, of 49 Milford St., a student at Bowers School.

Extended outlook

Extended outlook for New England Sunday through Tuesday:

Connecticut, Massachusetts and Rhode Island: Fair Sunday. Chance of showers Monday. Fair Tuesday. Highs in the 70s. Lows in the 50s.

Vermont: Cool and dry Sunday. Scattered showers and mild Monday then dry again on Tuesday. Highs 65 to 75 except 75 to 80 on Monday. Lows from 45 to 55.

New Hampshire, Maine: Fair Tuesday. Lows in the 40s to lower 50s. Highs in the 60s to lower 70s.



Satellite view

Commerce Dept. satellite photo taken at 3:30 a.m. EDT shows the Midwest with embedded showers and thunderstorms moving from the Great Lakes and Ohio Valley toward the Northeast. Strong thunderstorms associated with Hurricane Elena are in the eastern Gulf of Mexico. Patchy high clouds are streaming over the California coast into the northern Rockies.



National forecast

During early Saturday morning rain is forecast for the Gulf Coast Region and parts of the South Atlantic Coast States. Showers are forecast for parts of the North Atlantic coast. Widely scattered showers are possible all along the Atlantic Coast. Elsewhere the weather will be fair. Minimum temperatures will include: (Maximum temperatures in parentheses) Atlanta 68 (80), Boston 55 (68), Chicago 60 (81), Cleveland 58 (77), Dallas 75 (100), Denver 60 (66), Duluth 55 (77), Houston 72 (85), Jacksonville 73 (85), Kansas City 70 (93), Little Rock 71 (88), Los Angeles 66 (82), Miami 79 (90), Minneapolis 63 (85), New Orleans 74 (84), New York 61 (73), Phoenix 83 (106), St. Louis 67 (88), San Francisco 54 (78), Seattle 53 (67), Washington 68 (82).

Manchester Herald

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Mark F. Abrallis Business Manager
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To place a classified or display advertisement, or to report a news item, story or picture idea, call 647-2711. Office hours are 9:30 a.m. to 5 p.m. Monday through Friday.

The Manchester Herald is a subscriber news service and is a member of the Audit Bureau of Circulations.

Lottery

Connecticut daily
Friday: 000
Play Four: 7812

Other numbers drawn Thursday in New England:

Maine daily: 024, 9006
New Hampshire daily: 8261
Rhode Island daily: 3988
"Lot-O-Bucks": 16-29-22-29-32
Vermont daily: 602
Massachusetts daily: 1628

Today in history

On Aug. 30, 1780, American General Benedict Arnold betrayed his young country when he promised secretly to surrender the fort at West Point to the British army. A British spy subsequently was hanged, but Arnold escaped.

Almanac

Today is Friday, Aug. 30, the 241st day of 1985 with 123 to follow.

The moon is full.

The morning stars are Mercury, Venus and Mars.

The evening stars are Jupiter and Saturn.

Those born on this date are under the sign of Virgo. They include Mary Wollstonecraft Shelley, author of "Frankenstein," in 1797; Louisiana Gov. Huey Long in 1892; journalist John Gunther in 1901; actors Raymond Massey in 1896 and Fred MacMurray in 1908 (age 77); country music singer Kity Wells in 1919 (age 66), and actor Timothy Bottoms in 1951 (age 34).

On this date in history:

In 30 B.C., Egyptian Queen Cleopatra committed suicide by allowing a poisonous asp to bite her.

In 1862, the Union Army commanded by Maj. Gen. John Pope was defeated by Confederate troops in the second Battle of Bull Run.

In 1941, German forces began the 900-day siege of Leningrad. By the time it was over, the city was in ruins and hundreds of thousands had died.

A thought for the day: Henry Wadsworth Longfellow said, "Music is the universal language of mankind, poetry their universal pastime and delight."



Al Siefert's SUMMER CLEARANCE SAVINGS

Fisher VHS Video Cassette Recorder with wireless remote control • 105 Channel cable ready tuner FVM 810 • 14 day, 3 event timer • 10 function wireless remote control \$349. (FISHER)	Fisher VHS Hi-Fi/MTS Stereo Video Cassette Recorder FUH840 • 4 video heads, 2 AFM heads • 14 day, 9 event programming • Dolby noise reduction (FISHER) \$799. (FISHER)	Fisher 50-Watt/Channel Audio/Video System • 25" stereo remote controlled TV • 50 Watt per channel amplifier (w/5 band graphic equalizer) • AM/FM stereo tuner • Dual Cassette Deck • Semi-automatic Turntable • 2 way speakers • Audio & video cabinets AVS1086 \$1308. (FISHER)
Fisher "Hi-Fi to Go" System with Built-in Graphic Equalizer • AM/FM / Cassette Stereo PH402 • Detachable 2-way speaker system • Metal top capability \$79. (FISHER)	Fisher Audio Component System with Compact Disc Player and Wireless Remote Control • 100 watt per channel amplifier • AM/FM • Dual Cassette • Linear tracking turntable \$999. (FISHER)	Fisher 15" ELECTRONIC TUNER COLOR TV 288 Whirlpool HOLDS 525 POUNDS FREEZER 368 Litton/Aire TOUCH PAD MICROWAVE Model 8094 \$448. MAGNAVOX 25" Super-Buy! COLOR TV \$388. Electronic Tuner
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MHA board chairman against role in Bennet

Ada Sullivan, chairman of the Board of Commissioners of the Manchester Housing Authority, said today she does not feel the authority should take over management of the Bennet Apartments at 1146 Main St.

Sullivan said Thursday she still feels the way she did in October 1983 when the authority's board decided not to submit a bid for the management contract of the 45 apartments in 1983, board members said the authority did not have enough staff and that Carol Shanley, the authority's executive director, would have too many responsibilities if the board added Bennet to her duties.

Sullivan said Thursday that she thinks care of the authority's federal and state-subsidized housing complexes might suffer if it took over responsibility for

Cost could go higher for Bolton firehouse

By Kevin Flood
Herald Reporter

BOLTON — The Public Building Commission learned Thursday night that building officials have recommended changes in the septic system of the town's proposed firehouse which could raise the project's cost by as much as \$178,000, he said.

Alan Wiedie, the Bolton architect overseeing the project, told the PBC that a state official recommended several changes in the septic system before the firehouse was put out to bid last month. Town Sanitarian H. Calvin Hutchinson agreed with one of the changes, he said, and made it a condition of his approval of the project.

Wiedie said the change Hutchinson wanted was included in the plans he put out to bid last month. But since the plans have gone out to bid, Wiedie said, Hutchinson "has rethought his position" on the second change and asked that it be included in the firehouse plans.

That second change in the septic system, he said, would mean raising the level of the firehouse a foot higher than current plans call for. The added cost would come from having to buy more fill to accommodate the revised sanitary system, Wiedie said.

In answering questions from PBC members, Wiedie said, however, Wiedie conceded that the second change is no more than a recommendation and that the firehouse plans would have state approval without it.

PBC members were initially concerned that they may have allowed the project to go out to bid without full state and local approval of the septic system, meaning they would have to rebid the project.

Wiedie told the commission that he could avoid a second bidding process by attaching an addendum to the current plans.

But the PBC, already facing other cost overruns on the project, decided to postpone action on the change until it opens the bids Sept. 9.

Ramirez, noting that the sanitary system change is only a recommendation, said afterward that the PBC may go along with it if the bids come in under the amount of money so far budgeted for the work.

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OPINION

Does South Africa have the nuclear bomb?

WASHINGTON — Is South Africa a nuclear power? With the country becoming a hot spot, new attention is being given to the claim that South Africa tested a nuclear bomb in 1979 — and the United States covered up the evidence.

On Sept. 22, 1979, a strange double flash of light was observed by the U.S. spy satellite VELA, which operated over the South Atlantic. To experts interpreting the data, the phenomenon was unusual, but they had seen similar occurrences.

Their initial top-secret conclusion was that the satellite had observed a nuclear bomb detonated in the atmosphere.

Since the flash was seen to the south and west of South Africa, it was assumed that the nuclear test had been carried out by that country — or Israel, or by both nations acting jointly.

However, as the news of the sighting became public, the Carter administration quickly moved to dispel the idea that the satellite had seen a nuclear test. It was argued, in great detail, that the satellite had actually seen a natural phenomenon — perhaps a double strike of "super lightning," which is uncommon, but not unheard of.

ACCORDING TO A JULY 1980 White House report, the State Department concluded that "although the possibility that the signal was of nuclear origin and cannot be ruled out entirely, it probably was not from a nuclear explosion.

The Reagan administration has repeated that explanation, stating that the United States has no direct evidence that either South Africa or Israel is capable of producing nuclear weapons, let alone testing a nuclear device. In addition, the South African government has always denied that a nuclear test took place in 1979, or that it has a nuclear capability.

Now, however, opponents of South Africa's apartheid government have released a new study which claims that the satellite did, in fact, observe a nuclear detonation. In addition, the report causes the Carter and Reagan administrations of covering up the fact that the mystery flashes were caused by a nuclear device.

The 29-page report — released by Rep. John Conyers, D-Mich., and the private, anti-apartheid Washington Office on Africa — is the work of Dr. Ronald Walters, a Howard University political



Robert Wagman

science professor. Walters says that the double-flash "signature" that VELA picked up had been spotted on 41 previous occasions. "In every one of those 41 instances, there was never any question about the fact that a nuclear test had taken place," a State Department official is quoted as saying.

THE REPORT ALSO DETAILS tests done on the thyroxy glands of Australian sheep soon after the flashes were spotted by the U.S. satellite. Those tests showed the presence of high levels of radioactivity. The source of the radioactive iodine, says the study, probably was rainwater falling on vegetation eaten by the sheep.

The study wasn't new, since it had been assumed that the sheep had ingested radioactive iodine — but the source was said to have been French nuclear testing in the South Pacific, which is why the sheep were tested to begin with.

However, Walters' study cites data compiled by the U.S. Naval Research Laboratory and by U.S. meteorologists, which indicate that "wind and weather currents could have taken fallout from a nuclear test on Sept. 22 ... to the area in Australia where the sheep were located."

The report says that the belief that South Africa detonated a nuclear bomb "is supported not only by technical and scientific data, but also by the firm knowledge that Pretoria has acquired an advanced capability to make and deliver nuclear weapons."

South Africa has a nuclear-weapons capability, according to a new, private report — which claims both the Carter and Reagan administrations covered up an A-bomb test by Pretoria.

Walters also tells why he believes the matter was covered up by the Carter administration. "Pointing out that South Africa and/or Israel possessed and had tested a nuclear bomb," he says, "would have presented significant foreign policy trouble for the Carter administration."

THE REPORT NOTES that if it became known that Israel had the bomb, the administration might have been pressured to cut off aid to Israel. The news also might have destroyed the Camp David peace agreement, which was negotiated the year before.

The report speculates that the Reagan administration's policy of "constructive engagement" towards South Africa is based, at least in part, on the U.S. knowledge that South Africa has a nuclear-weapons capability. If this is so, says the report, that knowledge became part of the public debate over U.S. policy toward Pretoria.

Richard M. Diamond, Publisher
Douglas A. Bevins, Managing Editor
James P. Sacks, City Editor

Connecticut In Brief

AIDS inmate claims discrimination

BRIDGEPORT — A prisoner awaiting trial on murder charges claims he was held in isolation and denied proper medical treatment because he contracted an AIDS-related disease through homosexual contact.

Eugene P. Mercer, 21, said another prisoner with a similar disorder linked to intravenous drug use has been placed in a regular cellblock at the state-run Bridgeport Community Correctional Center.

Warden Frank Dennis declined comment on the charge Thursday, but added that correction officials have no way of knowing how an inmate might have contracted acquired immune deficiency syndrome while in prison.

Mercer is accused in the shooting death of Susan Larsen of Stamford who was slain shortly before Christmas in 1984. Prosecutors charge Mercer killed the bookkeeper and accountant after she refused to let Mercer take her car. Jury selection was delayed because Stamford Superior Court personnel feared they might contract deadly AIDS from the suspect and wanted Mercer isolated during court proceedings.

Official sees jobless benefit change

HARTFORD — Morris E. Tonken, who retires today as chairman of the state's Employment Security Board of Review, says he fears the unemployment compensation program is veering from its original purpose.

The 73-year-old Tonken said the program was established to pay weekly benefits to workers who lose their jobs through no fault of their own. However, during 10 years as chairman of the last administrative appeal level for workers seeking benefits, he said he has often awarded benefits to those who previously would have been ineligible.

"In doing so, Tonken said he was interpreting legislative changes in state unemployment laws and specifically mentioned the "quits and fires" law. Under the statute, workers who voluntarily left their jobs were ruled eligible for weekly payments of up to \$180.

Although the Republican-controlled legislature recently tightened the law, it still is moving away from its original purpose, Tonken said.

"Through the years, there has been a general trend toward more liberal programs, and perhaps that is good because social legislation has to change with the times," Tonken said. "But to system and still preserve the underlying purpose of the program? That, in my opinion, is one of the biggest problems facing the unemployment insurance program."

Utility info with bills

Lieberman sides with consumer groups

HARTFORD (UPI) — Connecticut and 13 other states are urging the U.S. Supreme Court to allow consumer groups to use utility billing systems to make their pitch to consumers, Attorney General Joseph I. Lieberman says.

Thursday he said he has filed a brief with the court and the other states filed a brief arguing that states have the right to order utilities to allow their consumers to send letters in monthly utility bill envelopes.

The case before the Supreme Court involves a decision by regulators in California to allow a consumer group to include inserts four times a year in the envelopes carrying bills to a utility's customers.

Although no consumer group has apparently asked a Connecticut utility to allow a Connecticut utility to allow consumer groups to use utility billing systems to make their pitch to consumers, Lieberman said he believes consumer groups should have that right.

"Many crazy ideas have begun to circulate in classes at West Middle School, but only by telephone."

His mother, who is appealing the school's decision, said Thursday she is glad the government is advising schools to let AIDS-stricken children attend classes, but doubts it will help her son attend his seventh grade classes immediately.

But Ryan's mother, Jeanne White, said: "This more or less sounds to me like as close as you can get. If you have the CDC backing you I think that's pretty great."

Exceptions might be made for developmentally or neurologically retarded children who have poor control of bodily functions, Rogers said. Special steps should be taken to minimize contact with such children's secretions.

Anyone with an open cut or wound should wear gloves to prevent contact with children's body fluids, it only to avoid

Experts OK AIDS youths for school

By Jon Ziegler
United Press International

WASHINGTON — In an attempt to quell worry among parents and school officials, the government issued its first set of guidelines on children with AIDS and said there was no reason to keep them home from school.

The U.S. Centers for Disease Control in Atlanta reiterated there was no evidence the disease could be transmitted through casual contact in the classroom, school showers, day-care centers, gyms or elsewhere, and recommended common sense hygienic procedures be followed in situations where there might be any doubt.

"Most children with AIDS pose no risk in a school setting," said Dr. Martha Rogers, a CDC medical epidemiologist, in a telephone interview. "Therefore, most of them should be made to attend school. There's no medical reason to keep them out."

Rogers said the guidelines, the government's first, were drawn up in response to a deluge of calls to the CDC from parents, teachers and school officials who were asking about how to protect children against AIDS virus infection.

"We get questions about whether school showers are safe," Rogers said, pointing out there was no way a child could contract AIDS from normal use of such facilities.

In one celebrated case, 13-year-old AIDS sufferer, Ryan White of Kokomo, Ind. who already had hemophilia and contracted AIDS from use of blood clotting factor made from contaminated blood — has been kept out of school.

The boy has been permitted to participate in classes at West Middle School, but only by telephone.

His mother, who is appealing the school's decision, said Thursday she is glad the government is advising schools to let AIDS-stricken children attend classes, but doubts it will help her son attend his seventh grade classes immediately.

But Ryan's mother, Jeanne White, said: "This more or less sounds to me like as close as you can get. If you have the CDC backing you I think that's pretty great."

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Anyone with an open cut or wound should wear gloves to prevent contact with children's body fluids, it only to avoid

State educator says 'no'

NEW HAVEN, Conn. (UPI) — A school superintendent said because of the uncertainty about how the AIDS virus can be spread, he is informing the guardians of a second child that the youngster will not be allowed to receive a regular classroom education.

"I'm really suffering with this situation," said Superintendent John Dow Jr. "You want to do the right thing, I'm trying to do the best for every child, but I have to make a decision on behalf of the other children too."

Dow said he is reluctant to add to the suffering of children with AIDS Related Complex by depriving them of the educational and social opportunities available only in a classroom.

Last year a kindergarten pupil was tutored at home after Dow said the boy could not be educated with others. A state hearing officer this week concluded that the child could be taught in regular classrooms this year, but the superintendent said he would not be.

A second child also applied recently for admission to kindergarten but a letter will be sent to the child's guardians, explaining Dow's position.

The federal Centers for Disease Control in Atlanta issued guidelines Thursday that, in most cases, children with AIDS or AIDS Related Complex should be allowed to attend classes with other children.

As of Aug. 29, 183 of the 12,999 reported cases of AIDS in the United States were among children under age 18. The number was expected to double within the next year.

The virus believed to cause immune deficiency syndrome, HTLV-3, is transmitted by intimate sexual contact, use of contaminated needles or blood products.

In children, the virus has also been transmitted from the mother's bloodstream before birth or canal. In one case in Australia, a child may have contracted the virus through breast milk.

Evidence of HTLV-3 has also been found in saliva and tears, but no cases of transmission through contact with these have been reported, the CDC said.

Contracting other diseases, the guidelines said.

—Mandatory screening (for HTLV-3 virus infection) as a condition for school entry is not warranted," the guidelines said, but foster-care and adoption agencies probably should screen children since prospective parents will have to make decisions about the youngsters' medical care.

Children with AIDS or related infections might be more likely to be harmed by attending school, since their immune systems are unable to battle disease effectively. Decisions about them should be made individually in consultation with doctors, the CDC said.

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Open Forum

Questions about Bennet operation

To the Editor:

Thank you for your coverage on the Bennet-Casano complex. Many questions were asked before it was started and never answered properly to the taxpayers.

It appears that the Bennet operation was a straw corporation set up by directors and others.

The names Housing Corp. financial summary, dated Oct. 18, 1982, from CDC shows a superintendent at \$6,750 per year. It appears there is no resident superintendent as per the agreement. Another \$3,000 was budgeted for electricity for common areas such as hallways, exterior lights and elevators. To ask other tenants to walk up or down a flight of stairs to save electricity costs is sheer stupidity.

Arthur Greenblatt and his tax-shelter clients did not pay for the building or land.

The metal fire escapes to the third story were ripped off the building to gain four more apartments. In case of fire, how do we get the elderly out of the third-story wooden interior building with wood staircases at both ends and limited elevator service? Each apartment must have a four-foot stepladder to climb up to the window sill. Then they have to reach across a wide sill to lift a huge glass storm window, to get help.

The lack of a L-shaped bathtub grab bar is a disgrace.

Director Stephen Casano and his buddy, James Fogarty, are the real estate subcommittee and they handle the town real estate; they were warned of the future problems. It is up to them to clear it up at no expense to the taxpayers. They did not tell you that we had to pay \$14,000 a year for previous improvements for many years on this building that was given to the first tax shelter proposal on a non-competitive basis.

John Hamill of the Greater Hartford Realty Management Corp. states all costs are, to an extent, passed back to the tenants. The following questions should be answered promptly.

1. Is it true or false that the Bennet corporation lawyers got \$50,000 for the first year and \$25,000 for the second year?
2. Is it true or false that Kutak-Rock-Huwie, a nationwide group of tax-shelter lawyers, got \$25,000 for helping Greenblatt and CDC?
3. When is Greenblatt going to pay the \$16,000 taxes?

The taxpayers of Manchester are supposed to be a general partner of this project and are entitled to full financial information. And who are the other partners?

I think that this whole project's finances should be spelled out publicly in the newspapers for the taxpayers to know what a good deal Director Casano and the town manager got us into.

The next step is to have the state's attorney's office and the Internal Revenue Service look it over before we go any further.

This town is at least \$40 million in debt plus interest, and the giveaway of town assets without competitive bids is inexcusable. We face future bonding of many millions that will surprise many people. This town is a \$42-million-a-year business and should be run like a smart business if we are to survive financially.

Robert E. Samuelson
108 Hemlock St.
Manchester

Time to enforce the housing code

To the Editor:

The reporting staff of the Manchester Herald deserves a special thank-you for its continuous efforts to report to the citizens of Manchester the horror stories that lie behind the walls of Manchester's apartment houses and complexes. The real world to 40 percent of Manchester's residents. The citizens that we all profess to be so concerned about. Our elderly, our physically and mentally handicapped citizens, our children and our single parents ... the tenants

Mob tries to 'bus' its way into casinos at Atlantic City



Jack Anderson

WASHINGTON — Ever since City legalized gambling, Mafia families in the Northeast have been trying to grab a piece of the action. So far they have failed to infiltrate through various labor unions and companies that provide essential services to the gambling palaces. They've also zeroed in on the lucrative "superbus" junks for big-stakes gamblers.

These aren't the widely advertised buses that lure older folks away from their Bingo games with free meal tickets and a roll of quarters for the slot machines. The superbus deals are tailored for usually no more than 25 high rollers who can — and do — drop large amounts of the crap tables.

Our associate Tony Capacchio has reviewed evidence gathered by New Jersey State Police investigators during a two-year undercover mission called Operation Eagle. They learned that at least 90 of the 200 junket operators licensed to do business in Atlantic City have been associated with an interstate network of junket organizers controlled by a reputed "capo" in the Bonanno crime family, Charles Musillo of Staten Island, N.Y.

A STATEMENT the Jersey cops submitted to the President's Commission on Organized Crime last June identified four casinos: the network did business with; Caesar's, the Claridge, the Tropicana and the Sands. None of the casinos has been accused of any wrongdoing, on the contrary, they were the victims.

Musillo is among 11 men who were indicted for a junket operation that allegedly milked \$1.6 million from Caesar's between March and August 1983.

Musillo refused to talk with us. His attorney did confirm that Musillo was one of several persons convicted in 1977 for their roles in a scheme that led to the collapse of

the Bank of Bloomfield, N.J. But he said his client's involvement in the junket business was "minimal," and said that "in thousands of dollars of grand jury testimony his name was mentioned only once by one witness."

The state police statement, however, identified Musillo as a Bonanno family member who "indirectly" received commissions from licensed junket operators. The commission went to Casino Caravans Inc., a now-defunct firm in Fort Lauderdale, Fla., that was incorporated in late 1982 by Musillo's two sons.

"Casino Caravans controlled the network's operation into the four casinos in Atlantic City," the police statement said.

During Operation Eagle, the Casino Caravans office manager boasted to an undercover cop that he "had 75 percent of Caesar's business" since it had opened.

THE INDICTMENT charges that Caesar's paid the "front" company under Casino Caravans control \$1,200 to \$1,800 per superbus, for a total of \$1.6 million during the five-month period.

The payments were based on ratings of the high rollers' value to the casino, figuring the amount they had "dropped" at the gaming tables during the junket. The more money the customers lost, the more likely the networks' casino business would increase.

But the police investigators found evidence that the player ratings made by the pit man presiding over one of Caesar's crap tables were systematically inflated to make the losses bigger.

In one audit, for example, the state investigators found that Caesar's paid commissions based on a total of \$500,000 lost by about 1,000 crap shooters on 61 junkets. But when they interviewed the gamblers, the



Gedjenson tries carpentry work

GROTON, Conn. (UPI) — Rep. Sam Gedjenson, D-Conn., an amateur carpenter who built much of his home in Bethab, will work a few hours next week.

Gedjenson will work a half-day Tuesday with a carpentry crew at the Electric Boat shipyard as part of his program to work in jobs with his constituents to better understand their problems.

Gedjenson said Thursday he will join a crew of carpenters who move hull cylinders and build staging areas to give other workers access to parts of the hulls of submarines built at Electric Boat.

Gedjenson, who as a member of Congress votes on the number of submarines built annually, said he is "looking forward to turning my avocation into my vocation — temporarily."

Earlier this year, Gedjenson announced plans to work a half day each month at different jobs in the 2nd District and has helped install a pool in Montville and worked on a fishing boat out of Stonington.

Rowland defends vote for sanctions

HARTFORD — Rep. John G. Rowland, R-Conn., criticized a conservative group for distributing literature critical of his vote in favor of economic sanctions against South Africa.

In its July "Members Report," the Conservative Caucus included Rowland on a list of 36 congressmen who supported the sanctions against South Africa, which the conservative group said were "promoted by the extreme left."

"As a staunch anti-communist member of Congress, I greatly regret your implication that I am aiding the Soviets and their terrorist agents," Rowland said in a letter Thursday to caucus Chairman Howard Phillips.

Stolberg wants special session

HARTFORD — House Minority Leader Irving J. Stolberg, D-Nev. has renewed his call for a meeting of legislative leaders to plan a special session on the state's budget surplus.

Stolberg released a memorandum Thursday that he sent to top leaders of the Republican majorities in the House and Senate asking for a meeting early next month to discuss an agenda for a special session.

"A special session should occur only when the parameters have been clearly defined and set down following a meeting of leadership," Stolberg said in the memo to House Speaker R. E. Van Norstrand, R-Darien, and Senate President Pro Tempore Philip S. Robertson, R-Cheshire.

Robertson has called for a special session but Van Norstrand and other House Republicans have said they want to see the final surplus figures first before supporting a special session.

Warning issued

HARTFORD (UPI) — The state Department of Consumer Protection is warning young people and their parents to beware of ads offering jobs with nationwide travel to young people.

Consumer Protection Commissioner Mary M. Heitin said Thursday the ads may involve an illegal scheme involving the selling of magazines, books, candy and other products.

She said young people and their parents should be wary of ads seeking young people with no experience for jobs offering nationwide travel to people who can leave immediately.

Tuesdays and Thursdays
For more information call 647-6105

Mansfield program lauded

HARTFORD (UPI) — A much-praised program for improving care for the mentally retarded at Mansfield Training school has been praised as a blueprint for the rest of the state.

In approving the plan, U.S. Magistrate F. Owen Egan Thursday told attorneys, "Some of the highest diplomats of the world could learn something from how you've handled it."

Since the last version of the plan was released five months ago, major revisions have been made to address concerns about the care of mentally retarded people in nursing homes and physical restraints, Egan said.

Another section of the plan says all residents will be removed from the second floor of Mansfield Training School's Knight Hospital.

The implementation plan is the result of a suit filed in 1978 by the Connecticut Association for Retarded Citizens and other groups favoring moving retarded people from large-state-run institutions to supervised apartments or group

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3 AUGUST 30

Manchester/Area Towns In Brief

New bridge opens Wednesday

The new West Middle Turnpike bridge that runs over Interstate 84 will open permanently Wednesday, the state Department of Transportation announced today. The bridge will open in stages starting at 9 a.m. to allow workers to complete connection roadways between the new bridge and West Middle Turnpike. Directional traffic on both the new and old bridges will be maintained until the end of the day, when the old bridge will be closed to traffic. Traffic movements between I-84 and West Middle Turnpike West will use existing ramps at this time, the DOT said.

Condo developer seeks permit

Oak Forest Realty is seeking an inland-wetlands permit that would allow maintenance work in a small brook that runs past the firm's condominium construction site near North Main Street and Tolland Turnpike.

Reino E. Hyyppa and Associates of Glastonbury, a civil engineering and land surveying firm serving as Oak Forest's agent, filed a revised application to the condominium's final phase of development with the Planning and Zoning Commission Wednesday. Along with construction on the third phase of the complex, the new application proposes a minor channel be built to help remove sandy sediment from the brook, which runs just south of Tolland Turnpike.

Construction for the first two phases of development has begun, with the final phase up for consideration at the PZC's Sept. 18 business meeting. Planning Director Mark Pellegrini said.

Health group visits Coventry

COVENTRY — Community Health Care Services Inc. has scheduled office hours at the Town Office Building Sept. 4 from 2 to 3 p.m.

All residents served by the agency are eligible to receive blood-pressure checks, tuberculosis tests, throat cultures and general health guidance.

Community Health Care Services has also scheduled blood pressure clinics Tuesday at the Coventry Pharmacy from 1 to 2 p.m. and Sept. 17 at the Village Pharmacy from 1 to 2 p.m.

Course helps parents of teens

HEBRON — The Andover, Hebron, Marlborough Youth Services Inc. is offering a new program to help parents of teenagers communicate better with their children.

The program, known as Systematic Training for Effective Parenting of Teens, will center around group discussions of ways to improve parent-teen relationships, encourage more responsible behavior by teenagers at home, school and in the community, and help teenagers have self-esteem and self-reliance.

The program starts Sept. 16 and will last 10 weeks. Each session will last 90 minutes. Cost of the program is \$45 per person. For more information, contact AHM Youth Services at 228-9488.

Obituaries

Barbara Barker

Barbara (Lawrence) Barker, 82, of 724 Stafford Road, Storrs, died Thursday at Windham Community Memorial Hospital, Willimantic.

She was born Oct. 2, 1902, in Santa Barbara, Calif., and lived in Manchester for many years, moving to Storrs in 1946. She was a life member of Temple Chapter 53, Order of the Eastern Star, a member of Rebekah Lodge for more than 50 years, a member of Echo Grange of Mansfield Center, and a member of the First Church of Christ Congregational, Mansfield Center.

She was well known as a breeder and trainer of German short-haired pointers.

She is survived by her husband, William Barker, and a granddaughter, Tara Barker of South Glastonbury. She was predeceased by a son, William C. Barker Jr. The funeral will be Saturday at 10 a.m. at the Potter Funeral Home, 456 Jackson St., Willimantic. Burial will be in East Cemetery, Manchester. Calling hours are tonight from 7 to 9.

Memorial donations may be made to the First Church of Christ Congregational, Mansfield Center.

Caroline Caldera

Caroline (Osella) Caldera, 83, of Plainfield, N.J., wife of Louis Caldera, died Tuesday in Plainfield Hospital, Plainfield, N.J. She was a former Manchester resident.

Fire Calls

Manchester

Thursday, 9:47 a.m. — medical call, 403 Burnham St. (Eighth District).

Thursday, 2:23 p.m. — child struck by van, 440 Oakland St. (Eighth District, Paramedics).

Thursday, 5:13 p.m. — medical call, 234A New State Road (Eighth District, Paramedics).

Thursday, 5:27 p.m. — motor vehicle accident, 420 E. Middle Turnpike (Town).

Thursday, 5:42 p.m. — medical call, 30 Sumner St. (Town).

Thursday, 6:14 p.m. — transport.

For the Record

Since the state Motor Vehicle Department revised its regulations last year, about 30 people have been denied public service driver's licenses for failing to pass the physical requirements. The revised rules do not allow licenses for insulin-dependent diabetics and others susceptible to seizures.

Not all of those whose licenses have been denied have suffered seizures. A story in Thursday's Herald inaccurately classified the people who have been denied licenses.

In the "Joe's World" column in Thursday's Herald, columnist Joe Gorman wrote that after he wrote about the rudeness of some students of the L.L. Bean Co.'s fly-fishing school, he received a phone call from a representative of the company. The representative, who had received a copy of the column, assured Gorman that the school would stress streamside courtesy in the future.

A paragraph from the Thursday column was inadvertently omitted, obscuring the meaning of the conversation.

'Lifestar' transfers injured boy to Hartford

By Kevin Flood
Herald Reporter

An 11-year-old boy was brought by helicopter to Hartford Hospital Thursday after he suffered head injuries in a collision between his bicycle and a van on Oakland Street, police and a Manchester Memorial Hospital spokesman said this morning.

Michael Holcomb, of 54 North School St., was in stable condition this morning at Hartford Hospital, a hospital spokeswoman said. The spokeswoman said Holcomb suffered from "multiple trauma," but did not have further details on his injuries.

Police said this morning that the boy was conscious from the time he was taken from the accident scene.

Holcomb had been pedaling north along Oakland Street at about 2:30 p.m. Thursday when he suddenly veered from the right side toward the other side, police spokesman Gary Wood said this morning.

Wood said Holcomb tried to cross the street to talk to friends, who were walking in the same direction on the left side of the road.

As he veered across the road, Wood said, Holcomb was struck from behind by a van driven by

William A. Lyons, 37, of Agawam, Mass.

Lyons was not charged in the accident, but a routine check afterward revealed that he was a deserter from the U.S. Army, Wood said. Police held Lyons overnight on the desertion charge.

Manchester paramedics first brought Holcomb to Manchester Memorial Hospital following the accident, hospital spokesman Andy Beck said this morning. He said doctors determined that the boy's injuries were serious enough

FBI nabs 16, but not Gerena

Continued from page 1

Piedras, Guaynabo, and Caguas. FBI agents were seen at the homes of two pro-independence leaders, she said.

Taken into custody were Hilton Fernandez, lawyer Jorge Fariñetti, and Elias Castro, she said. FBI agents went to the home of lawyer Roberto Maldonado, she said.

The heist is the second largest in U.S. history, surpassed only by the

require treatment at Hartford Hospital, which has better facilities for treatment of head injuries.

Beck said officials decided to transport Holcomb by Hartford Hospital's new "Lifestar" helicopter because the boy needed immediate treatment. Also, he said, doctors realized that any ambulance that tried to transport him to Hartford at that time of day would run into heavy traffic.

Because Manchester Memorial Hospital does not have a landing pad for the helicopter, Beck said, hospital officials took Holcomb by ambulance to Manchester High

School, which had a field large enough for the helicopter to land.

"To my knowledge that was the first time the helicopter has been used to transport a patient from this hospital," Beck said. He added that hospital officials ran into no unexpected problems during the operation.

Wood, the police department spokesman, said police do not plan to charge Lyons in connection with the accident.

More information about the Army deserter charge was unavailable this morning.

The group claims it plotted for Gerena to disappear with the money for the West Hartford garage Sept. 12, 1983.

The group sent a letter with half a \$10 bill to a Hartford newspaper, contending the bill was from the money stolen two years ago.

Webster described Los Mocheteros as one of the most violent independence groups, blaming them for an attack on a Navy base at Sabana Seca and the destruction of nine U.S. military.

Los Mocheteros, which translates "the machete wielders,"

Webster described Los Mocheteros as one of the most violent independence groups, blaming them for an attack on a Navy base at Sabana Seca and the destruction of nine U.S. military.


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 <p>Dishwasher Model GSD900D</p> <p>SAVE SAVE SAVE</p> <p>7-CYCLE POTSCRUBBER DISHWASHER. Temperature Sensor System. 10-year full warranty on Perma-Tuff tub and door liner (ask for details). 2-level wash action. Energy saver drying option.</p>	 <p>Automatic Washer Model WWA834V</p> <p>SUPER LOW PRICES</p> <p>HEAVY-DUTY EXTRA-LARGE CAPACITY 3-IN-1 WASHER. 3-way washer—extra large capacity for regular loads. Spotscrubber for small loads of tough stains and Mix-Wash tub for delicates. 4-cycle selections. Variable water levels.</p>	 <p>Automatic Dryer Model DDE1709V</p> <p>SAVE \$60</p> <p>HEAVY DUTY AUTOMATIC DRYER. 3 cycles including automatic permanent press and knits. 4 drying selections including no-heat air-fluff. Smooth porcelain enamel drum.</p>	 <h3>MORE THAN A PRODUCT</h3> <p>Written Warranty Protection Prompt, Reliable Service The GE Answer Center® service Convenient Credit Do-It-Yourself Help</p> <p style="text-align: right;">We bring good things to life.</p>	



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FOCUS / Weekend

TV series can provide own drama

By Vernon Scott
United Press International

HOLLYWOOD — Every TV series provides its own life and death drama, cast of characters, climaxes and perils.

Each year a successful show must face anew the Nielsen rating wars, time slot changes, salary squabbles and the assault of new series hogging publicity and attracting attention.

Will an established series suddenly find itself assailed by a runaway newcomer like "The Cosby Show"? Will it be moved opposite "Dynasty" or "Dallas"? Will one of the stars hold out for \$100,000 per episode?

Only one prime time series endured 20 years — "Gunsmoke." A very few survive a decade. "M-A-S-H" ran 11 years. Many die in a matter of weeks. Lucky ones last six years, enough for syndicated reruns that put the producers in profit.

As the 1985-86 season looms on the horizon, among the regulars grinding for the ratings battles is "Simon & Simon," which has enjoyed top 10 ratings for the past three years.

Starting its fifth year, the detective drama survived a disastrous debut season and was almost canceled in its second year for low ratings. A publicity coup helped. When it appeared "Simon & Simon" would be axed since the change, it has more than held its own against "Cheers" and other sitcoms thrown against it.

What has set "Simon & Simon" apart from other detective shows are the leading roles, brothers Rick and A.J. Simon, who lead entirely different lifestyles. Older brother Rick (Gerald Mcaney) is a laid-back eccentric. A.J. (Jameson Parker) is a yuppie straight arrow.

The contrasts and contentions between them provide an extra dimension to the standard TV detective show.

"Last year we became dangerously close to being homogenous," said Mcaney as he prepared to play Rick for a fifth year. "It's vital that we keep the characters distinct and in conflict."

"It's easy to forget something like the sibling rivalry, but it's necessary to keep lighting a tendency to let down on a series last six years, enough for syndicated reruns that put the producers in profit.

"In our first couple of years we had more humor in the stories, and we're getting back to more of that this year. I'm writing a script myself for the coming season."

"I'd like to see the show go at least two more years. I still get pumped up when I drive through the gates to work every day. As Orion Welles once said about acting, 'A little boy never had a finer toy.' It's the only business where you don't have to grow up."

"For me, this series is perfect. It gives me a chance to play an off-the-wall character involved in drama, action, romance and slapstick."

Mcaney said the series' brief history has been as exciting as some of the 88 shows it has produced.

"We are now regularly in the top 10," he said. "The first year we were in the bottom 10. We suffered pre-emptions for religious crusades and sports shows. And, of course, we were opposite 'Happy Days.' At times we were not available to 60 percent of the viewers."

"This season we are going back to basics, putting A.J. and Rick into conflict. And their mother, Celia (played by Mary Carter), will be seen more often to mediate the sibling rivalry."

"In the last year or so we made the mistake of letting the clothes wear the man, almost caricatures of the yuppie and the cowboy. At the end of last season Jameson and I sat down and analyzed what we did all year and how we could improve the show."

"At the beginning of production this summer we met with the producers with the same thing in mind — how to make 'Simon & Simon' better than it was the previous year."

"Nobody involved in a hit series can afford to take anything for granted. Actors, writers, producers and directors have to be fully involved in making the best show possible every week as time and budget will allow."

"TV is a creative and artistic enterprise. But it is also the most highly competitive thing in show business."



Man with camera watching Wilbur Wright fly past in Pau, France, 1908. The photo is part of a collection of 56 photos

which are on exhibit at the New England Air Museum in Windsor Locks through Oct. 6. The exhibit opened today.

Wright photos are in exhibit at air museum

The New England Air Museum in Windsor Locks will display original photographs from the Wright Brothers' personal collection starting today.

The traveling exhibit is on loan from the Smithsonian Institution in Washington, D.C., and has already been seen by thousands of people across the nation.

The exhibit consists of 56 original photographs, many of which are unpublished, from the personal collection of Orville and Wilbur Wright.

The New England Air Museum will host the exhibit through Oct. 6. Hamilton Standard Division of United Technologies Corp. has paid for the exhibit, as well as a new \$3,500 hall to house it. The air museum is on the grounds of Bradley International Airport, and can be entered off Route 75.

Admission is \$4.50 for adults; \$4 for seniors; and \$2 for children 6 to 11. Children 5 and under are admitted free. The museum is open seven days a week from 10 a.m. to 5 p.m., and it will be open Labor Day.

The exhibit focuses on early flight photographs from a collection that encompasses images ranging from family gatherings and holidays to the family pet. The photos dispel the notion that research by the Wright Brothers ended after their first flight in December 1903.

The photos show the years of barnstorming around the world through public demonstrations that set the stage for the commercial and military aviation industries of today.



Katherine and Wilbur Wright are seated in an airplane. Orville is on the left. The photo is dated 1909. The photo is part of

an exhibit at the New England Air Museum.

Johnny's daughter sings

Cash LP is victory over drugs, marital problems

By Frank Spotnitz
United Press International

NEW YORK — Rosanne Cash has released an emotionally wrenching album that is a testament to surviving two years that saw the near-breakup of her marriage and the difficult process of kicking a cocaine habit.

The album, "Rhythm and Romance," took a solid year and three producers, including her husband Rodney Crowell, to record.

Cash, the effervescent daughter of country legend Johnny Cash, said since his completion she has newfound confidence in her abilities as a mother and as a songwriter. And she said it's like she and Crowell have "a new marriage."

"Rhythm and Romance" is a deeply personal and moving history of her troubles, with songs such as "Halfway House" dealing with her drug problem, "Second to No One" with her marriage, and "My Old Man" on, of course, her relationship with her father.

Despite its autobiographical nature, the LP avoids self-pity and is an effective blend of rock and country influences, the sort of thing in which Linda Ronstadt used to specialize.

"I'm proud that I was able to channel some of that trauma into something creative," Cash said recently, seated in a Columbia

Records conference room. "It's a relief for me."

She said she called her father after the song "My Old Man" had been recorded. He came down to the studio to hear it and cried afterward, but told his daughter "he really liked it."

"I really didn't want to go through with writing 'My Old Man,'" she said. "But I did and it was very cathartic and it was written quickly."

"So many people ask me about my Dad and I get so sick of it."

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"So many people ask me about my Dad and I get so sick of it."

Cash said it was uncertainty about her father's health that led her to talk about her parents all the time. So that was a way for me to say, 'Here's the song — don't ask me anymore.'"

It was at a drug treatment program for her father that Cash came to terms with her own cocaine problem, which she said had been complicating her insecurity as a mother to her two children, Caitlin, 5, and Chelsea, 3.

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Petty-Benmont Trench song, "Never Be You," which Cash originally was to perform on the "Streets of Fire" soundtrack.

"But there was a lot of fighting between Universal and CBS about me being on the record. A lot of stuff went down. The way I ended it but I got kicked off the record... But I really couldn't let the song go, it was so good. And it fit lyrically so well with my songs."

Despite conquering many of her problems, Cash said she still is waging a battle against stagefright ("I used to be that I would get nervous three months before I have to do a gig — now it's only a couple days") and is uncomfortable being a celebrity.

Cash said she when she's recognized in public, "I hate it. I really wish that I would just be a writer instead of putting my picture on the cover. It makes me feel like I've got something on the back of my skirt all the time."

Despite her father's obvious country influences, Cash said that growing up with her sisters and mother, Vivian Liberto, she always has connected more strongly with rock 'n' roll. "Most country music is too passive for me," she said.

She said she hopes to work with Crowell on her next album, spending three or four months at the most to record it this time.

"Rhythm and Romance," for which Cash wrote or co-wrote eight of the tracks, also includes the Tom



ROSANNE CASH... testament to survival



Interfaith service under way

Nancy Miller, left, and Nancy Gould address invitations for the Visiting Nurse and Home Care of Manchester's first interfaith memorial service.

of the VNA's Hospice and Home Care Program, will be Sept. 8 at 7 p.m. at St. James Church lower level chapel.

Long-suffering TV viewers have prime time alternative

By Vernon Scott United Press International

HOLLYWOOD — It doesn't take an intellectual to conclude that network TV is a low-brow medium intended for the lowest common denominator.

Fortunately, there are alternatives for those who have an IQ higher than 60. PBS, often repetitive, sometimes dull and occasionally pretentious, is one.

Less than a year and a half old, A&E has already made a small dent in network viewing. Not as great as M-TV, to be sure, but unlike the M-TV addictees, A&E viewers can read.

THIS ALTERNATIVE ENTERTAINMENT NETWORK is financed by The Hearst Corporation, ABC Video Enterprises and RCA Cable.

A&E president Nicholas Davatzes states his company's case succinctly: "We are committed to provide quality entertainment on a continuous basis even if it means an audience smaller than those of the traditional networks."

"The real benefit of cable programming is to provide a complete spectrum of information, cultural events and entertainment to viewers. Not just three or five alternatives, but 20 or more so the individual viewer can become his own programmer."

"We have to develop networks that have their own identifiable genre, so viewers will know exactly where to go for what they want to see."

More than 40 percent of the shows on A&E are provided by the United Kingdom, somewhat less than 40 percent by the United States and the balance from countries around the world.

A&E shuns news, talk shows, roundtable discussions and such formats that abound on PBS, CNN and other cable networks. It focuses directly on entertainment.

The biggest current A&E hit is "Temko," a BBC series based on true accounts of Englishmen imprisoned in Asia by the Japanese during World War II.

Another hit is "The Hot Shoe Show," a 10-episode history of the dance from ballet to break dancing.

"We seek cultural shows that don't culture with a capital 'K,'" said Davatzes, an urbane New Yorker who makes his home in Westport, Conn. "We are seeking entertainment with a capital 'E.'"

"BETHOVEN CAN BE ENTERTAINING, and dramatic series can be thought-provoking. We understand we are involved in a small market but with a discerning audience. We're not trying to be sociologically upscale."

"We'd be very happy if viewers tuned us in two or three times a week. That's all you need to have a successful cable operation. Viewers don't have to watch TV every night."

"I'm in the business and of A&E. What surprised me most when I came into TV was that 85 percent of new network shows failed but the nets still made a profit. In any other business an 85 percent failure rate would be catastrophic."

"We all understand the market for 'The A-Team' and 'Laverne & Shirley' is large. Our programs are designed for a certain level and focus of viewer interest that is a great deal smaller, people who want to be engaged in thought-provoking entertainment that goes beyond smashing cars."

"For instance, beginning Sept. 23 we start a 12-part BBC series, Dickens' 'Pickwick Papers.' And in October we have a Bolshoi ballet special of 'Swan Lake' with Gene Kelly as host."

"It is sparkling entertainment, shows that cannot be found on prime time networks. One viewer knows where to find us, I'm sure we'll capture our share of the American audience."

Weekenders

Art show starts

See the work of five artists at a show opening with a reception Sunday from 1 to 4 p.m. at the Prudence Crandall Museum on the green in Canterbury.

The artists are: Jim Anderson, Rita Dawley, Louise Feldman, Cora Grunwald and Andrea Skiff. All are enrolled in the advanced painting class at the Lynn Ailyn Museum in New London and all have held other exhibits.

Kids, adults love zoos

Kids love them and adults find them enjoyable. But zoos are more than fun places to see exotic animals.

Greg Dancho, director of Beardsley Zoological Gardens will discuss why zoos exist Saturday at 2 p.m. at the Museum of Art, Science and Industry, 4590 Park Ave., Bridgeport.

Meet artists, artisans

The apple orchard of Old Mystic Village in Mystic will be the setting for one of the series. Meet the Artists and Artisans, Saturday and Sunday from 10 a.m. to 6 p.m. Admission and parking are free.

See country antiques

American country antiques that are usable in the home, such as quilts and furniture rather than "don't-touch" items, will be the mainstay of the Farmington Antiques Weekend Saturday from 10 a.m. to 6 p.m. and Sunday from 9 a.m. to 4 p.m. at the Farmington Polo Grounds on Town Farms Road, Farmington. Admission is \$2.

Cattle will parade

Cattle will parade, square dancers will aashay and fliers will tout at the Woodstock Fair, which will be Saturday, Sunday and Monday from 8:30 a.m. to 9 p.m. at the fair grounds at the junction of Routes 169 and 171 in Woodstock.

The German band will put some oomph in its corn-pub-pubs, and musicians will stroll the grounds. Besides the fun with animals and crafts of a country fair, the event will feature ceremonial Indian dancing and antique autos. Admission will be \$3 for adults. Children under 12 will get in free.

Riverside fun planned

Hartford's Riverside Park Festival will be Saturday from noon to 7 p.m. The fun will include canoe rides, volleyball, softball, horseshoe pitching, double dutch rope jumping, carnival rides, music and dancing.

Rafts race Monday

The Inn on Lake Waramaug in New Preston will present its fifth annual Huckleberry Finn Raft Race at 3 p.m. Monday. Rafts must be homemade and cost less than \$25 to build.

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Bill Moyers documentary

By Joan Hanover United Press International NEW YORK — There are anywhere from 2 to 12 million illegal aliens in the United States — most of them from Latin America — and the U.S. has become the seventh largest Spanish-speaking country in the world.

That's the problem Bill Moyers addresses in his latest documentary, "CBS Reports: Whose Country is It Anyway?"

The unions want a law fining employers \$2,000 for every undocumented worker; the employers say they should not be made responsible for enforcing the law.

Congress, meantime, has been trying to come up with a new immigration bill for three years. Politics, of course, has its own priorities.

Don't tell us we have to learn Spanish to get a job in our own country," one of them said. Incidentally, they said and the court ruled that a knowledge of Spanish is not a valid requirement for a cleaning job.

The "golden door" has turned to barbed wire," Moyers says in the second section, as he looks at the special problems of the illegals, smuggled into the country by profiteers of despair called "coyotes," and hunted down by helicopters and border guards like herds of cattle.

THE ILLEGALS TELL sad stories of desperation; the border guards are almost as desperate in trying to stem the flood that increasingly is being masterminded by smugglers who derive big profits from their prey.

Then in the third segment there is the question of whether illegal aliens take jobs away from Americans and are willing to work for lower wages, often sending their pay back to their native lands.

In Texas, unionized construction workers say that what is happening in California's Silicene Valley, employers say the valley would die without the labor of illegals, including Asians as well as Latin Americans.

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Boy rides carved horse

A youngster enjoys a ride on one of the 48 intricately carved wooden horses in the 1914 merry-go-round in Bushnell Park, Hartford. The 25-cent-ride is one of many treats to enjoy as summer ends.

'Fiorello' continues

"Fiorello!" will continue at Goodspeed Opera House in East Hartford until Sept. 27. Curtain time is at 8 p.m. Tuesdays through Fridays and at 5 and 9 p.m. Saturdays. Sunday shows are at 5 p.m.

Musical extended

"Georgius Avenue," the new musical at Goodspeed-at-Chester, the Norma Terris Theater, has been extended through Sunday. The show will be at 8 tonight and at 2 and 8 p.m. on Saturday and Sunday.

Harbor show set

The Harbor Festival will have a saltwater tang and much more Saturday from 10 a.m. to 6:30 p.m. and Sunday from noon to 10 p.m. at the City Pier in New London. The city celebrates the 200th anniversary of dog registration with a dog parade, dog tricks, contests, Frisbee-playing dogs, and police dog demonstrations.

Gourmet food, fireworks, arts, crafts, and free music will be among the treats. Several boat cruises will be offered.

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THE LIEBMANS, MARRIED 50 YEARS, LIVE IN COVENTRY.



MR. AND MRS. ANDREW LIEBMAN ... at 1935 wedding

Liebman married 50 years

Mr. and Mrs. Andrew Liebman of 40 Carpenter Road, Coventry, were guests of honor at a 50th wedding anniversary party at their home. The party was given by their son, Roger Liebman of Coventry, their daughter, Annette Sullivan of Florida and Barbara Bretrton of Andover. Several friends and relatives attended. The couple were married Aug. 17, 1935, at St. Paul's Cathedral in New York City.

Hair analysis faulted as illness diagnosis

By Larry Davis United Press International CHICAGO — Using hair analysis to diagnose illness and prescribe vitamin supplements is unscientific, wasteful and possibly dangerous, a Pennsylvania physician says.

"Anyone who goes to a practitioner who does a hair analysis to prescribe vitamin supplements is playing nutrition roulette," said Dr. Stephen Barrett, an Allentown, Pa., psychiatrist and publisher of the Nutrition Forum Newsletter.

Barrett sent hair samples from two apparently healthy 17-year-old girls to 13 different laboratories specializing in hair analysis, and got back vastly divergent results, alarmist diagnoses and recommendations of anywhere from two to 46 vitamin doses a day, he said.

Even identical samples sent to the same laboratory varied considerably, giving normal and abnormal levels of vitamins and minerals for the same hair, Barrett reported in Journal of the American Medical Association.

Papa Gino's FREE! Pitcher of Coke.

With Purchase of "WORKS" PIZZA... LARGE ROUND THICK PAN At Regular Price

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DINING OUT GUIDE

Monday thru Thursday Specials only \$3.99 only Swedish Meatballs Fresh Fried Fish Baby Beef Liver - Bacon or Onions Fresh Fried Clam Strips above served with two of the following: whipped potato, french fries, baked potato, cole slaw, pickled beets, applesauce, or vegetable.

We're Here to Serve You Let Charlie Panofitis and his friendly staff help make your visit a pleasant one! MY BROTHERS PLACE RESTAURANT Ice Cream 238 North Main Street Manchester 646-0636

DAVIS FAMILY Weekend Specials Fresh Swordfish \$7.99 Fresh Baby Boy Scallops \$7.99 Fresh Sea Scallops \$6.49 Baked Meatloaf w/mushroom sauce \$5.49 Chicken Teriyaki

Manchester Country Club Scenic Dining Overlooking the Reservoir TWO BANQUET ROOMS for your Summer Wedding or Party The Woodbridge Room - for smaller groups. Seats 15-50. The Cheney Banquet Hall - for weddings or large parties. Seating up to 165. Call for reservations or information. 305 S. Main St., Manchester 646-0103

NIKKI'S Open Labor Day 7am-9pm September Special Buy 1 dinner from our menu at regular price, get 2nd dinner at 1/2 price. (Higher price prevails.) Good Sun., Mon., Tues., Wed. 254 Broad St., Manchester 646-3000

WONG'S RESTAURANT Peking Szechuan Cuisine Cocktails • Take Out CHEF AWARD WINNER

MASSARO'S presents our weekend specials Veal Cacciatore \$8.95 Boneless Breast of Chicken Fra Diavola \$6.95 Baked Scrod \$5.95 Tenderloin Tips \$6.95 Veal Scallop w/peppers & mushrooms \$7.95

LA STRADA Restaurant 471 Hartford Rd. 643-8165

About Town

AARP celebrates 10th birthday

The American Association of Retired Persons, Manchester Green Chapter 2399, will celebrate its 10th anniversary on Sept. 12 at Manchester Country Club with a luncheon. Edward Simpson of Boston, the New England area AARP vice president, will be speaker.

Chapter sees 'Showstoppers'

The American Association of Retired Persons, Chapter 1275, will see "Showstoppers" at the Coachlight Dinner Theater in the Warehouse Point section of East Windsor on Sept. 5. The bus will leave the South United Methodist Church parking lot at 11 a.m. and return at 5 p.m.

Potluck planned Thursday

Britanna Chapter of the Daughters of the British Empire will meet Thursday at 11 a.m. at the home of Mrs. Albert Heavieside at 57 Baldwin Road for a potluck.

Space available for craftsmen

Bowers School's third annual Family Harvest Crafts Show and Country Jamboree has space available for craftsmen for the Sept. 28 event to run from 10 a.m. to 3 p.m. at the school, rain or shine. At least 30 craftsmen will exhibit.

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Cinema

Hartford Hartford (R) Fri and Sat 1:15, 3:15, 5:15, 7:15, 9:15. Kiss of the Spider Woman (R) Fri 7:10, 9:50; Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30.

Manchester Manchester (R) Fri and Sat 1:15, 3:15, 5:15, 7:15, 9:15. Back to the Future (PG) Fri and Sat 1:30, 3:30, 5:30, 7:30, 9:30. National Lampoon's European Vacation (PG) Fri 7:30, Sat 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30.

West Hartford West Hartford (R) Fri and Sat 1:15, 3:15, 5:15, 7:15, 9:15. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30.

Windsor Windsor (R) Fri and Sat 1:15, 3:15, 5:15, 7:15, 9:15. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30. The Untouchables (R) Fri 7:30, Sat and Sun 1:30, 3:30, 5:30, 7:30, 9:30.

The Buffalo Water Tavern 622 Middle Tpke., East Manchester, Ct. 06040 649-8302 Introducing: All You Can Eat Luncheon Special \$3.50 Monday - Friday from noon 'til two

SHOWCASE HARTFORD 558-8810 INTERSTATE 84 EXIT 5A VOLUNTEERS 1:30-3:30 6:30-7:40 9:40-11:50 COMPROMISING POSITIONS 1:25-3:25 6:25-7:30 9:40-11:46 AMERICAN NINJA 1:15-3:15 6:15-7:40 10:00-12:00 BACK TO THE FUTURE 1:40-4:20 7:10-8:40 11:50 PEE WEE'S BIG ADVENTURE 1:30-3:30 6:25-7:30 9:40-11:46 DAY OF THE DEAD 7:15-9:40 YEAR OF THE DRAGON 1:40-4:20 7:10-8:40 11:50 FOLLOW THAT BIRD 1:30-3:30 6:30 TEEN WOLF 1:15-3:15 6:15-7:40 10:00-11:30 EUROPEAN VACATION 1:30-3:30 6:30-7:40 9:40-11:30

Advice

Racy bachelor party gets 'X' from groom's father

DEAR ABBY: I hope you can offer a practical solution to me and my dilemma...



Dear Abby

Abigail Van Buren

A son, about to be married, invites his brother to his bachelor party...

DEAR ABBY: My name is Angel Wiltz. I am 9 years old and I am a captain in one of the "Just Say No" clubs...

DEAR ABBY: I live in an area of Texas where tornadoes are apt to occur, so I try to learn all the safety precautions I can.

Thank you, ANGEL WILTZ

DEAR ANGEL: Glad to help. Please give me a progress report.

DEAR ABBY: I live in an area of Texas where tornadoes are apt to occur, so I try to learn all the safety precautions I can.

Lately, people have been telling me that I should keep my windows closed during a tornado.

DEAR ABBY: What's the proper etiquette here? A friend of mine is expecting triplets...

DEAR OVER: Give her three gifts, one for each baby...

DEAR DR. GOTT: I passed a calcium stone about four years ago...

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Loving the ones they're with

Rock singers Crosby, Stills and Nash revive the old and sing new songs before a 10,000 fan sold-out concert on the Boston Common Thursday night.

Ordeal in Florida

Burned newlyweds glad to have returned home

SOUTHINGTON (UPI) — Newlyweds Ronald and Susan Catucci smiled through their pain, happy to be home after surgery and treatment for severe burns they suffered in a fire while on their honeymoon in Florida.

Bar mitzvah in Poland

Stamford teen keeps the faith

STAMFORD (UPI) — The few Jewish residents left in the Polish city of Krakow will see their first bar mitzvah in more than three decades, thanks to a Stamford teenager who hopes "to bring these people joy."

Record Lotto boosts ticket sales

HARTFORD (UPI) — With a record jackpot of more than \$8 million up for grabs, state lottery officials expect record ticket sales in the Connecticut Lotto game before tonight's lottery drawing.

Public Records

- Warranty deeds: Southfield Green Condominium Corp. to Richard W. Grabowski and Ann E. Grabowski, Unit A-6 Southfield Green, \$110,000. Sam K. Pak and Jung S. Pak to Todd R. Jones and Debra A. Jones, Palm Street, \$72,000. Merril Korn to Jose A. Blanco, Unit 122 C2 Park Chester Condominium, \$44,500 to \$45,000 (based on conveyance tax). Sedmar, N.Y. to Eleanor L. Nichols, Unit C2 Woodland Manor Condominium, \$83,500 to \$84,000 (based on conveyance tax). Stephen K. Jacobson and Denise E. Jacobson to Julann T. Parsons and Brian R. Parsons, Unit 633 East of Evergreen Condominium, \$47,900 to \$48,000 (based on conveyance tax). Joseph L. Ballarino to Mark C. Lavitt, Julius G. Fabos and Edith Fabos, Unit 25B Manchester Commons Condominium, \$44,000. Lis Pendens: The Eighth Utilities District v. Benny M. Koels and Thelma L. Koels, Hilliard Street. Quitclaim Deeds: David C. Wichman to Susan C. Wichman, Wildwood Drive. Richard C. Jacobson and Helen E. Meister, Grissom Road. Arthur Hoaglund to Laurine H. Webb, 60 Stephen St.

SPORTS BYU, Bosco impressive in whipping BC

By Dove Roffo United Press International EAST RUTHERFORD, N.J. — Boston College knew what to expect from Robbie Bosco Thursday night. Glen Kozlowski was the guy who surprised them.

I'm looking at the ball. "We took advantage of some things in the Boston College secondary."



BYU quarterback Robbie Bosco gets a pass off before being hit by Eric Lindstrom of Boston College during first quarter action Thursday night at Giants Stadium.

Kozlowski was bothered by leg cramps throughout the game, but the biggest pass to BYU was BC noseguard Mike Ruth. Ruth sacked Bosco four times, had nine tackles and intercepted a pass.

Bozco, the game's MVP, hit Mike Bellini for scoring strikes of 11 and 12 yards. Lakei Heimuli added a 1-yard TD for the seventh-ranked Cougars.

No. 20 Boston College scored on a 1-yard run by John Mihalik and Troy Stratford's 5-yard run. Stratford gained 100 yards on 21 carries.

Shawn Halloran of the Eagles struggled in his first game as Doug Flutie's successor, completing 16 of 27 passes for 165 yards with 3 interceptions.

I want Halloran to be more aggressive and look up the field more," said Bicknell, who thought his passer dumped the ball off too much.

"It took our whole offensive line to block him," Kozlowski said.

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AL roundup

Angels see lead in the West shrink as Yankees make gain in the East

By Fred McNamee United Press International Blue Jays in the AL East.

Niecko scattered four hits over seven innings before giving way to Dave Righetti, who completed the shutout with two innings of hitless relief.

Niecko, who has won three of his last four starts, allowed no more than one hit in an inning. He struck out four and walked three to raise his record to 13-9.

"Every game is important now," Niecko said. "Toronto knows we're here, and they know we have 75 percent of our games at home, where we hardly ever lose. We are out here and they know it."

The Yankees sent nine batters to the plate in the first inning off starter and loser Kirk McCaskill, 9-9. Rickey Henderson led off with a single and Willie Randolph walked. Don Mattingly's fly to left advanced both runners and they both scored on Dave Winfield's single to left.

Ron Hassey singled and Don Baylor was hit by a pitch to load the bases. It was the 22nd time Baylor has been hit by a pitch this season and 19th of his career, breaking the AL record of 189 set by Mianmie Minoso. The major-league record of 243 is held by Ron Hunt, a former New York Met.

A bases-loaded walk by Mike Pagliarini increased the Yankees' lead to 3-0.

Bobby Meacham and Henderson led off the seventh with back-to-back singles and, with two out, and errant pickoff attempt by catcher Bob Boone to third allowed Meacham to score New York's fourth run.

Elsewhere in the AL, Baltimore routed Seattle 7-0. Boston thrashed Cleveland 17-2. Detroit edged Oakland 3-2 in 12 innings and Chicago nipped Texas 6-5 in 10 innings. Kansas City at Milwaukee was rained out.

Orioles 7, Mariners 2 At Baltimore, Larry Sheets drove in four runs and Mike Young smashed his 22nd home run to back the six-hit pitching of Mike Boddicker and power the Orioles. Boddicker, 12-13, struck out a season-high nine en route to his second shutout and ninth complete game. Bill Swift, 4-8, took the loss.

Red Sox 17, Indians 2 At Cleveland, Tony Armas drove in five runs for the fourth time in his career and Rich Gedman hit a three-run homer in a seven-run eighth inning to help Red Sox snap a five-game losing streak. Boston starter Bruce Hurst, 9-10, struck out 11 and allowed six hits to get the victory. Ramon Romero, 3-3, took the loss.

Tigers 3, A's 2 At Detroit, Lance Parrish's bases-loaded single with one out in the bottom of the 12th inning scored Lou Whitaker and gave the Tigers their victory. Parrish homered in the sixth inning to tie the score. Bill Scherrer, 3-1, was the winner and Steve Mura, 1-1, the loser.

White Sox 6, Rangers 5 At Chicago, Reid Nichols singled home Ozzie Guillen from third base with one out in the 10th inning, giving the White Sox the victory. Guillen led off with a double off Dave Schmidt, 5-4, and Luis Salazar sacrificed. Nichols then singled over a drawn-in infield to make a winner of Dan Spillner, 4-3.

Cedeno to Cards CINCINNATI (UPI) — The Cincinnati Reds Thursday traded 16-year veteran outfielder-first baseman Cesar Cedeno to the St. Louis Cardinals for 20-year-old minor-league outfielder Mark Johnson.

The Cardinals hope Cedeno will add some right-handed hitting punch while first baseman Jack Clark is out with an injury.

Cedeno, 34, hit .241 for Cincinnati this season. He began the year as a regular but lost his starting job and had been relegated to pinch-hitting recently.

Elsewhere in the AL, Baltimore routed Seattle 7-0. Boston thrashed Cleveland 17-2. Detroit edged Oakland 3-2 in 12 innings and Chicago nipped Texas 6-5 in 10 innings. Kansas City at Milwaukee was rained out.

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Red Sox explode

CLEVELAND (UPI) — When the Boston Red Sox come out of a slump, they do it in a big way.

With Tony Armas driving in five runs and Rich Gedman four more, the Red Sox snapped a five-game losing streak Thursday night by pouncing on the Cleveland Indians.

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Soap mix can end streaks

DEAR POLLY: To eliminate soap powder streaks on clothes when laundering, measure your detergent into a large cupjar, then add hot water.

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Yanks' ageless Phil Niekro gets ready to fire knuckleball at Angels batter during action Thursday night at Yankee Stadium.

Niekro combined with Dave Righetti on four-hit 4-0 shutout of California. Niekro worked the first seven innings yielding the four Angel hits. Victory was No. 297 for Niekro in his illustrious career.

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The Red Sox: The Movie — a gigantic clunker

Summer is traditionally a great time to go to the movies because most of the big flicks come out during these prime entertainment months. For the same reason, cinematic casualties are inevitable.

Every season, theaters are glutted with films that even remotely approach pre-release propaganda.

Consider this year's latest clunker — "The Red Sox."

The somewhat collaboration by first-time pseudo-producers Hayward Sullivan and Buddy LeRoux is complete with recycled plot, sputine sound-track and over-performed performers possessing the verve and ardor of a bowl of salad.

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lagoon. The protagonist is lead character Bill Murray, who plays a rather convincing Spaceman-turned-sportswriter Bill Lee. During an infamous, two-day players' strike, the Sports-writer infiltrates the Sox clubhouse and discovers a bizarre scandal.

While snooping through mandatory urinalysis charts for an upcoming exposé, Lee finds traces of "clonazepam." The publisher, Weird Al Yankovic, had distributed the drugs to the athletes before the strike.

The effects enable all partaking players to keep their minds on the bench in a blanket of bliss, while their clone bodies act up and go through the motions at the ballpark.

Clone actors like Kurt Reynolds as Dwight Evans, Chevy Chase as Bob Stanley, Jim Brown as Jim Rice and George "The Boomer" Scott as Tony Armas combine for many eloquent scenes, much to the chagrin of Ken "Hawkeye" Harrison, who portrays book-nosed, stamp-jawed manager John McNamara.

A few character exceptions may someday make this screen sedative a hit on cable television, but it's "The Red Sox: The Movie. For their fans."

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Bob Papetti Herald Sports Writer

NFL roundup Jaworski atones for big mouth

By Joe Illuzzi
United Press International

The Polish Rifle shot off his mouth this week but atoned for his actions Thursday night by firing bullets for the Philadelphia Eagles.

Eagles quarterback Ron Jaworski who made a couple of inopportune statements about his team which found their way into print, completed 13 of 23 passes for 173 yards and one touchdown in three quarters of work Thursday to trigger Philadelphia to a 20-16 victory over the Detroit Lions in the pre-season finale for both teams.

Jaworski, nicknamed "The Polish Rifle," apologized for some published comments in which he said he did not think the Eagles could contend for the playoffs without their four holdout players — wide receiver Mike Quick, linemen Jerry Robinson and Joe Williams and defensive end Dennis Harrison.

"The only thing I was disappointed in... was I ran into the press for a half hour and I made one statement and that was the whole gist of the article," Jaworski said after the game. "What I had hoped would be an exciting game for me was certainly tarnished."

The game was Jaworski's first at Veterans Stadium since he broke his leg in the 13th contest last season.

The Eagles closed out the exhibition season at 3-1, while the Lions were 1-2-1. Jaworski said the team has improved steadily in training camp and should make a smooth transition into the regular season.

"The most important thing is we got better every week, we did things better every week and I think that will carry on into the regular season," he said.

For the Lions, Joe Ferguson and Eric Hipple continued their battle for the starting quarterback job. Each played one-half, with Hipple

accounting for Detroit's only touchdown in a 17-10 victory over the Bucs, 1-2, close their exhibition season tonight at home against Washington, 3-0.

In other games today, it's Cincinnati at Indianapolis, the New York Giants at Pittsburgh, the LA Raiders at Cleveland, Miami at Atlanta, San Francisco at Seattle, Minnesota at Denver and New Orleans at San Diego.

In training camp news, Cincinnati signed tight end Dan Ross to a one-year contract. Seattle claimed defensive back Odie McKinnon on waivers and waived offensive lineman Jim Rourke.

"We are certain that a deal with Tampa Bay can be worked out, and I would expect that something is going to happen within the next 10 days," said Leigh Steinberg, Young's agent. "Steve wants to play in Tampa Bay and he's excited about the opportunity."

The Buccaneers own the NFL rights to Young, who had a physical exam and worked out Aug. 2 for Tampa Bay coach Leuan Bennett.

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Jaeger still gets 'burned out' inquiries

By Frederick Waterman
United Press International

NEW YORK — For Andrea Jaeger, behind every new face is the same old question: "Are you burned out?"

The 20-year-old pro, once ranked No. 2 in the world, is currently a former great. She didn't change that status Thursday, losing 3-6, 6-2, 6-2 to the 17-year-old Italian 6-3 in the second round at the U.S. Open.

"I get it every single day," she said. "From the people who see me next to me on planes, from people everywhere, all asking, 'Are you burned out?' I'd like to sit every person down and explain that I'm not, but I can't do that. It gets frustrating."

Jaeger played only six events in 1984. She recently took off eight months to attend Santa Fe Community College in Florida... and heal.

Neck, shoulder, back and foot injuries have plagued her, along with persistent rumors she gave less than her best in several matches.

Currently unranked, Jaeger received a wild-card invitation to the U.S. Open, just her fourth tournament of the year. She has yet to make a top 10 round.

A semifinalist at the U.S. Open when she was 15, Jaeger was among the earliest moppet wonderkids on the women's tour. Now she may be an object lesson when age restrictions are needed on the women's pro circuit.

The Women's Tennis Association announced Wednesday an eight-point recommendation concerning the "growing problem of physical and mental burnout of young players participating in women's tennis."

"I turned pro when I was 13 and I liked it," she said. "I don't like sitting around. But it's good they are making it a little more strict. I see so many American kids who just quit school and they go play tennis. What if they don't make it?"

But there is still the allure of returning to the top.

"But with me it's just the opposite. If I'm sitting around or if I take a day off, I go flat. It's when I'm playing that I feel the sharpest and most enthusiastic."

The victory at Greephoro meant more than just \$72,600 added to the Sindelar bank account. It also gave him a new outlook on life.

"Until you win, you always wonder what people are thinking when you do well," he said. "You wonder if they're waiting for you to collapse. You wonder if they're asking what you're doing there."

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Chris Evert Lloyd keeps her eye on the ball in first round match at U.S. Open against Raffaella Reggi. Lloyd was easy 6-0, 6-3 winner.

Chris' Open debut a very short one

By Frederick Waterman
United Press International

NEW YORK — For 14-year-old Italian 6-3 in the second round at the U.S. Open.

Evert Lloyd, a six-time Open champion, has never failed to reach the semifinals, but the enthusiasm is now more difficult to summon.

"I'm sometimes hard to get psyched up for the early rounds," she said. "When you're 17 or 18 it's easy. But at 30 years, that's when concentration comes in, that fighting spirit."

"And, I guess, my pride. I still really like to lose. I felt she really had no weapon. If I hit it corner, she'd make an error eventually."

None of the women needs was defeated in the third day of play. Only No. 12 Johan Kriek among the men failed to live up to expectations, losing 2-6, 6-3, 6-4 to Greg Holmes.

In other second-round matches to top seed John McEnroe returning to form after barely squeaking through the first round, eliminating Martin Wostenholme of Canada 6-0, 7-6 (7-3), 6-1.

Wimbledon champion Boris Becker, the No. 8 seed and No. 1 topic of interest, moved a step closer to a quarterfinal meeting

with McEnroe, overwhelming Huub van Boeckel of the Netherlands 6-3, 6-0, 6-2.

The confrontation would be the second, McEnroe defeated the 17-year-old West German 6-4, 6-4 in Milan the last week of March.

But Thursday McEnroe needed to avoid thinking about the past or the future and concentrate on the present. He escaped the first round with a fifth-set tie-breaker victory over Shlomo Glickstein. Against Wostenholme, he again lacked his usual aggressiveness.

"I definitely got tentative," the defending Open champion said. "I really wanted to win the second set because I really felt like I was just playing his game. I got into the same rut that I got into against Shlomo."

Becker eagerly anticipates a meeting with McEnroe. "He was the last Wimbledon champion. I'm the new one," said tennis' latest phenomenon. "I think he's the best player in the world and I'm trying to be the best. It's going to be a good match, I think."

The comeback of the often injured Andrea Jaeger, the former No. 2 women's player, was side-tracked by Kathy Jordan 3-6, 6-2, 6-2.

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Sindelar, two others hold B.C. lead

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Sindelar, who won more than \$116,000 last year as a tour rookie, scored his first victory in April in Greensboro, N.C., and is currently 21st on the money list with \$196,000.

"With most players it's not the physical grind that bothers them on tour. They just fizzle out mentally," Sindelar said.

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Notices	Business Opportunities 22	Store/Office Space 44	Household Goods 62
Lost/Found 01	Situation Wanted 23	Resort Property 45	Misc. for Sale 63
Personals 02	Employment Info. 24	Misc. for Rent 46	Home and Garden 64
Announcements 03	Wanted to Rent 47	Roommates Wanted 48	Pets 65
Auctions 04			
Real Estate			
Homes for Sale 31			
Condominiums 32			
Lots/Land for Sale 33			
Investment Property 34			
Business Property 35			
Resort Property 36			
Services			
Services Offered 51			
Painting/Papering 52			
Building/Contracting 53			
Roofing/Siding 54			
Heating/Plumbing 55			
Flooring 56			
Income Tax Service 57			



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Brand New Listing! One bedroom Condo at Townhouse III in Vernon. Fresh carpeting, appliances, second floor with pretty entranceway. Just right for the perfect start! Offered at \$43,500. Jackson & Jackson Real Estate, 647-8400 or 646-8646.

Pilgrim Lane — Executive Cape with first floor family room and master bedroom suite. Over 2,000 sq. ft., 2 1/2 baths, built by Swenson. \$149,900. Blanchard & Rossetto Real Estate, 646-2482.

Wait-Watchers — Just Reduced For Quick Sale — was \$84,900. Now reduced to \$79,900, owner building new home. Full of charm & character. 3 bedroom Colonial with fireplacced living room and formal dining room, new roof & ceilings. One owner home maintained with pride. Century 21 Jackson-Showcase, 646-1316.

Wait-Watchers — Wait Forever but you'll never find a solid stone built home on 9.8 acres of land with many fruit trees, grape arbor, raspberry & blueberry bushes, your own duck pond with a foot bridge to a private island. All this for \$87,900. Century 21 Jackson-Showcase, 646-1316.

37 REAL ESTATE WANTED

24 hour cash offer on your property — Call: Crockett Realty, 643-1577 for a quick deal!

41 ROOMS FOR RENT

Furnished Room — Kitchen, close to bus and shopping. Call 647-9288 anytime. Leave message.

42 APARTMENTS FOR RENT

Manchester — Available immediately. One, two and three bedroom apartments. \$410, \$475, \$525, heat and hot water included. J.D. Real Estate, 646-1980.

Large 3 room heated apartment, \$440 monthly, security, no pets, no appliances. 646-2426 weekdays.

BENNETT ELDERLY HOUSING

now taking applications for a waiting list only for 1 and 2 bedroom apartments. Call 528-8522 for an application. M-F, 10am-2pm.

BUSINESS & SERVICE DIRECTORY

61 SERVICES OFFERED

Odd jobs, Trucking, Home repairs. You name it, we do it. Free estimates. Insured. 643-0304.

Lawnmowers repaired — Free pick up and delivery. 10 percent senior discount. Expert service. Free estimates. Economy Lawn-Mower, 647-3650.

Hawkes Tree Service — Bucket Truck & Chipper. Stump Removal. Free Estimates. Special consideration for Elderly and Handicapped. 647-7553.

Delivering rich loam — 5 yards, \$65 plus tax. Sand, gravel, & stone. 643-9504.

Office Machine Repairs and Cleaning — Free pick up and delivery. 30 years experience. Call 647-1228 for appointment.

Quality Childcare — at affordable rates for children from 6 weeks to 5 years old. For more information on our concept of what affordable childcare can mean to you, call us at Grandmother's House, Inc. 649-2469.

61 SERVICES OFFERED

Good Quality Backhoe and Excavating Work. Backhoe, excavation and snow plowing. No problem. Call Independent Construction Co., 454-8963.

Bookkeeping — Let me do your light bookkeeping (billings, typing, etc.) at home. Quick, accurate and dependable. References furnished. Paula, 643-7994.

Painting and Paperhanging — Exterior and interior, ceilings repaired. References, fully insured. Quality work. Martin Mattison, evenings, 649-4431.

Interior Painting & Wallpapering — Call evenings. Gary McHugh, 643-9321.

Experienced Paperhanger/Painter available. Good rates. Good work. References. 643-7650.

62 PAINTING/PAPERING

Name your own price — Father and son. Fast, dependable service. Painting, Paperhanging & Removal. Call 646-5761.

Carpentry and remodeling services — Complete home repairs and remodeling. Quality work. References, licensed and insured. Call 646-8165.

Dumas Electric — Having Electrical Problems? Need a large or a small Repair? We specialize in Residential Work. Joseph Dumas, Fully Licensed. Free Estimates. 646-5253.

All types remodeling or repairs — Complete kitchens, baths, garages, additions, dormers, porches, decks. No job too large or small. Call Larry, 649-3955.

Robert E. Jarvis, Building-Remodeling Specialist. Additions, garages, roofing, siding, kitchens, bathrooms, repairs. Call 643-6712.

63 BUILDING/CONTRACTING

Farrand Remodeling — Cabinets, roofing, gutters, room additions, garages, kitchens remodeling and repairs. FREE estimates. Fully insured. Telephone 643-6017, after 6pm, 647-8509.

Leon Cieszynski Builder — New homes, additions, remodeling, rec rooms, decks, all types of remodeling and repairs. FREE estimates. Fully insured. Telephone 643-6017, after 6pm, 647-8509.

Fogarty Brothers — Bathroom remodeling; installation water heaters, garbage disposals; faucet repairs. 648-4539. Visa/MasterCard accepted.

HEATING/PLUMBING

Floor sanding — Floors like new. Specializing in older floors, natural and stained floors. No waxing anymore. John Vertallio. Call 646-5750.

Floor sanding — Floors like new. Specializing in older floors, natural and stained floors. No waxing anymore. John Vertallio. Call 646-5750.

Robert E. Jarvis, Building-Remodeling Specialist. Additions, garages, roofing, siding, kitchens, bathrooms, repairs. Call 643-6712.

42 APARTMENTS FOR RENT

Manchester — immaculate 3 1/2 room apartment. Stove, refrigerator, walk-in-wall. No pets. References. \$350 plus utilities. 649-4003.

Spacious 4 Room Apartment — One bedroom, formal dining room, available September 1st. \$390 plus utilities. Security. 646-0754.

Manchester — 6 room duplex. 2 bedrooms, appliances including washer and dryer. \$550 plus utilities. No pets. No children. 649-7366 or 646-1131.

Manchester — 5 room, 2 bedroom, heat and hot water included. \$625. Children welcome. 647-7602.

East Hartford — Available October 1st, first floor, immaculate 6 room apartment in 3 family. Appliances, garage. Security deposit, references required, no pets, working couple preferred. \$450 plus utilities. 528-6779 after 5pm.

One Bedroom — Appliances, cellar storage, parking, heat & hot water supplied. Manchester. \$425 monthly. 649-2871.

Central Three Room — Carpeted, appliances, no utilities. \$275. Available September 1st. 649-7310.

Four Room Apartment — Downstairs. West side, one car parking. \$325 monthly, 2 months security. 643-5873.

Manchester — 7 Rooms, second floor. Immediate occupancy, stove & refrigerator included. Convenient location, busline, school, stores. Call 643-2791.

Two Bedroom Flat — \$445 plus utilities. Security required. No pets. 649-9455.

Manchester — Available October 1st. 2 plus bedrooms, children OK. Large yard. \$500 plus utilities. Bob, 649-0917.

Manchester — Available September 15th. 3 bedrooms, children OK. \$525 plus utilities. Bob, 649-0917.

Manchester — 2 bedroom, appliances, parking, cellar storage. 649-2871.

43 HOMES FOR RENT

Available immediately — 4 bedrooms, 2 baths, garage, fireplace, new appliances, fully carpeted, \$800 monthly. Call Correnil & LaPenla Real Estate, 646-0042.

Manchester — 6 room, 3 bedroom Ranch. Convenient location, excellent condition. Gas heat, 2 fireplaces, laundry area in basement. \$700 monthly. Firm. 646-8112 after 5pm.

Office/Store Windsor — Sullivan Ave. 2 large rooms, air conditioning, ample parking. \$260 a month. 236-6021 or 644-3977.

Office Space — Excellent location with ample parking. 600, 400 & 300 sq. ft. Office suites are now available. 649-2891.

500 sq. ft. Office — Excellent location. \$200 per month, includes heat, janitor and parking. 649-5334, 643-7175.

400 Sq. Ft. — Second floor, 1,000 sq. ft. ground floor. Prime location in Manchester. One block from hospital. Professional only. Call 522-7291 days, 646-2730 evenings.

Free Rent in Manchester — Prime space and location. New. Hurry. 668-1447.

46 MISCELLANEOUS FOR RENT

Garages — Manchester. Storage only. \$40 per month. Bob, 649-0917.

48 ROOMMATES WANTED

Would like a live-in companion. Call for details. 649-9482.

For Sale

Queen Size Sealy Mattress, Frame and boxspring. 3-4 years old. Asking \$150. 872-1544.

Powerful Floor Window Fan — 2 speeds, both intake exhaust. Excellent condition. \$25. Call 646-6794.

62 HOUSEHOLD GOODS

Used Refrigerators, Washers, Ranges — clean, guaranteed, parts and service. Low prices. B.D. Pearl & Son, 649 Main Street, 643-2171.

Queen sized day bed, 4 years old, \$200 or best offer. Call 646-3815.

For Sale — "Hitachi" 19" color TV. Problem free. Seldom used. Apt. 13A, Carve Lane, Senior Housing.

5 Piece Drexel Mahogany bedroom set, 1 four cushion sofa all in very good condition. Call after 5pm. 649-3541.

20 Year Accumulation — Kerosene heater, china cabinet, dining table, glassware, old tools, lots of old stuff. Saturday and Sunday, 8/31, 9/1, 9am-4pm. 45 Village Street, Manchester.

Tag Sale — Saturday, 31st, 10am-4pm, living room set, furniture, 10 speed bike, wood stove, mini bike, much much more. 4 Carter Street West, (off Birch Mountain Road).

Two Family Tag Sale — Rain or shine. Saturday, 9am-4pm. 490 Hilliard Street.

Tag Sale — Saturday & Sunday, 8am-2pm, 38 Stone Street, Manchester.

3 Family Tag Sale — Saturday only from 10am-3pm. 78 Hanover Street (off Henry), Manchester. Moving.

South Windsor Kennel Club — Obedience and breed handling classes Wednesday nights at the Tolland Agricultural Galt Building, Route 30, Vernon. Starting September 4th. Beginners Obedience classes, \$35 for 7 weeks at 6:30. Advanced classes, 7:30. Open and utility class 8:30. \$3 per class. Breed Handling classes, 6:30, 7:30 & 8:30, \$5 a class. No pre-registration.

Three Free Kittens — 7 weeks old, box trained, 2 buff, 1 tiger. Call 649-3487.

Large Tag Sale — Sunday, 9/1, 55 Benton Street, 9am-4pm.

THE EASY WAY to find a cash buyer for no-longer-needed household items is with a want ad. Dial 643-2711 to place your quick-action ad.

68 MUSICAL ITEMS

Piano — Year old, Kimball console. Hardly used. First come first served. \$850. 646-3400 after 5pm.

Large Tag Sale — Sunday, 9/1, 55 Benton Street, 9am-4pm.

KIT 'N' CARLYLE by Larry Wright



CELEBRITY CIPHER

CELEBRITY CIPHER
Celebrity Cipher cryptograms are created from quotations by famous people, past and present. Each letter in the cipher stands for another. Today's clue: Y equals C.
by CONNIE WIENER

"BX WNN RGMB TGLTCTLKWNJ
BOM PWRX DOXTE NTCXJ DOX
XIWYD EXWNTAWDTMG MQ
BOWD DOXU WEX WQEWTL
MQ." — BWNLM QWGR.

PREVIOUS SOLUTION: "I got married a lot in my imagination as a child. But I got over the urge." — Anjelica Huston.

69 TAG SALES

Tag Sale — Saturday, Sunday and Monday, 9am-5pm. Many beautiful household items. 1632 Tolland Turnpike, Manchester.

Tag Sale — Saturday, August 31st, 9:30am-5:30pm, 45 Miller Road, East Windsor, CT (off Griffin Road).

Saturday, 8/31, 9am-3pm. Rain or shine. Baby clothes - size 0-5, toys, various other items. 211 Parker Street, Manchester. No early birds please.

1979 Volvo 242DL — Sun roof, 5 speed overdrive. Very good condition. Must sell. \$5,500 or best offer. 742-0598.

1977 Buick Regal — V-6. Power steering, disk brakes, low mileage. \$2,700. 646-0454.

For Sale — 1974 Datsun 260Z, for parts. Best offer. 649-8845 after 5pm.

1973 Dodge Coronet Station Wagon — V-8, 318, Power steering, power brakes, automatic, luggage rack, trailer hitch, AM Radio, 2 snows & extra spares. Many new & spare parts. \$500/Best offer. 646-3067.

1975 Mercury Comet — 72,000 miles. Excellent condition. Extras. \$1,400 or best. 643-2328, evenings, Barbara.

1975 Buick Electra — 4 door, all power, good condition, dependable. \$1,000/best offer. 649-3671.

1966 Chevy Pickup — C-10 stepside. Good running condition. \$300. 646-8784 after 5pm.

1976 Ford Gran Torino — 351 Cleveland, automatic, 4 door, good running condition. Call 646-7955.

1972 Chevy Nova — Rebuilt 307, 9,000 miles. Automatic. Good Condition. \$900 or best offer. 742-5824.

Buick Skylark Limited, 1990 — \$2,000. 644-0149 after 5pm.

67 MOTORCYCLES/BICYCLES

Monoposse Bike. Cost \$250 new. Best offer. Call 742-5824.

73 RECREATION VEHICLES

1982 Jayco Pop-up — 14 1/2 ft. Fully loaded, excellent condition. Must be seen. Call 643-9689.

78 MISCELLANEOUS AUTOMOTIVE

Parts for 73 Buick Apollo and 71 Nova. Engine, body & windows. Call 742-5824.

71 CARS/TRUCKS FOR SALE

LEGAL NOTICE
The Department of Public Utility Control will conduct a reopened public hearing, pursuant to Sections 16-9, 16-10 and 16-11 of the General Statutes of Connecticut, at its office, One Central Park Plaza, New Britain, Connecticut, on Monday, September 9, 1985 at 10:00 a.m., concerning Docket No. 84-07-18. Application of South Coventry Water Company to increase its rates - Reopening. The Department has reviewed the Company's compliance with its Orders set forth in the Department's decisions issued in this docket, dated January 29, 1985 and has determined that the Company has not complied with Order No. 6 of that decision, which reads as follows: "Within sixty days of this Decision, the Company shall submit to the Department a comprehensive item-by-item analysis detailing a breakdown of its non-revenue water, what the Company's program of monitoring and control has been to date and what steps the Company intends to take hereafter to effect a material diminution of its non-revenue (unaccounted-for) water, included in this analysis shall be the Company's intentions with respect to its production meters." Additional information may be obtained from the Department's Executive Secretary's office.

DEPARTMENT OF PUBLIC UTILITY CONTROL
ROBERT J. MURPHY,
EXECUTIVE SECRETARY
07-07

Cut laundry costs by decreasing the amount of detergent used. Reduce by one-third and see whether you notice a difference in the appearance of your wash. Add extra dollars to your budget by selling "don't needs" with a low-cost ad in Classified. 643-2711.

TOWN OF COVENTRY AUCTION

The Town of Coventry is offering for Auction the following items:

1959 Gallon Grader
1958 International Bull-dozer
1966 GMC Van
1 Flat Mower
1 1300x24 tires
1 International 110 Cutting Bar, Brush Assembly
Old Calculator

A list of conditions of equipment can be picked up of the Coventry Highway Department, 46 Broadbury Lane, Coventry, Conn.

Items for Auction, can be inspected on Friday September 6, 1985, between the hours of 7 A.M. and 3 P.M.

The Auction will be held on Saturday September 14, 1985 at 10 A.M.

643-08



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**ARTS
1985**

• ADVERTISING SUPPLEMENT TO THE MANCHESTER HERALD, FRIDAY, AUGUST 30, 1985

Entering its third decade

Community college continues to expand

Manchester Community College, the largest of Connecticut's 12 community colleges, enters its third decade of educational service with continued expansion and remodeling of facilities and programs.

The new Frederick W. Lowe Jr. Building, which opened its doors last September, is located on the West Campus. With 150,000 square feet of space, the Lowe Building houses classrooms, business offices, the college dining labs, the Child Development Center, the library, the NewSpace Art Gallery, and the multi-purpose Program Center which accommodates up to 750 people.

The Lowe Building replaces the former Hartford Road Campus and consolidates all college facilities at the 160-acre Bidwell Street site in Manchester. The classrooms at the former main campus, now designated as East Campus, have been painted and redecorated. The former library on this campus is being converted to science laboratories and is expected to be ready for use in the fall of 1986.

The new Fitness Center, featuring eight single-station universal machines, exercise bikes, a treadmill, and health-testing equipment is ready for college and community use this September. The Fitness Center is located in the former music building on East Campus. For information, call the Community Services Division, 647-6087.

While the college formerly provided East-of-the-River cultural programs in limited facili-

ties, MCC now has more space available in attractive settings with which to provide a range of cultural activities to the 16 communities it serves.

The Lowe Building Program Center is a multi-purpose space which measures 70 by 100 feet, and can be divided into three separate rooms. The center is being used by the college and the Capitol Region Performing Arts Center Inc. as well as by outside performing arts organizations.

Through the joint efforts of the Manchester Symphony Orchestra and Chorus and the MCC Student Senate, a flexible portable stage has been purchased for use by performing groups.

Among the college-initiated cultural programs to be offered to the public is the performing arts series "Bravo! Five Nights to Remember." Martin Short from TV's "Saturday Night Live" opens the series on Friday, Oct. 25. The Manchester Symphony Orchestra will perform on Saturday, Nov. 9, followed by the New England Woodwind Quartet on Saturday, Feb. 22. Shoda Moving Theater comes to MCC on Saturday, March 8, and the series ends with a compelling performance by Encore Productions entitled "Good" by playwright C.P. Taylor.

"Bravo!" is partially funded by the MCC Cultural Programs Committee. Ticket discounts are available for students and senior citizens, as well as MCC faculty, staff and alumni. Series subscriptions offer one free performance. Call the MCC box office between 10 a.m. and 1:30 p.m.

weekdays for ticket information.

Encore Productions, MCC's theater in residence, will also present "Whose Life Is It Anyway?" by Brian Clark Thursday through Saturday, Nov. 13 to 16 and 20 to 23. For information and reservations, call the box office.

In addition, the Lowe Program Center is used for conferences, seminars and workshops of interest to the public. It is available for rentals to outside groups and organizations for cultural and non-cultural events.

For more information, contact Mary Jackson, Program Center director, at 647-6079.

The NewSpace Art Gallery is also located in the new Lowe Building, just off the main lounge between the Program Center and the library. Student exhibits are held throughout the year; they are free and open to the public.

The popular college dining program presented by the Hotel and Food Service Management students and the Culinary Arts students continues to be offered to the public. Lunches and dinners are being served in the new Cheney Dining Room on the second floor of the Lowe Building. The meals emphasize a varied international cuisine at reasonable prices.

The beautiful new Hitchcock furniture in the dining room was partially subsidized by the Hitchcock Company. To compliment the Early American decor, memorabilia from Manchester's past was donated by the MCC Institute of Local History and Cheney Brothers Inc., funded in

part by a grant from the MCC foundation.

The MCC Office of College and Community Relations produces a calendar of events six times a year. To be added to the mailing list, call 647-6013. For course registration information, call the registrar's office at 647-6147.

DANCE VILLAGE

Back to Dance School...

We carry a complete line of...

Dance and Exercise Supplies

- Leotards
- Tights
- Legwarmers
- Skating Outfits
- Jazz • Tap
- Ballet • Pointe
- Gymnastic Shoes
- Ghillie & Jigg Shoes

Ballet	\$9.00	Adult Tap	\$15.00
Children's Tap	\$13.00	Complete with tap (included)	\$25.00
Jazz (included)	\$15.00	Jazz (included)	\$15.00
Gymnastic Shoes	\$5.00		



STUDENT DISCOUNT
\$1 Off any Capezio shoe in stock

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Dance Village
135 Burnside Ave., East Hartford, CT

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DIAL 911
In Manchester

MANCHESTER ART ASSOCIATION

The Manchester Art Association is pleased to announce its program for the 1985-86 season:

September 18	LUCIANA HEINEMAN, Windsor Watercolor — Landscape
October 22	"PUNCHED TIN" Craft Demonstration
November 26	ENRIQUE FLORES-CARLIS, Cuba & W. Hartford Oil — Portrait
December 10	CHRISTMAS PARTY
February 17	MEMBERS ONLY WORKSHOP
March 25	GERARD DOUDERA, Coventry Oil — Still Life
April 22	HERMAN F. MARSHALL, Coventry Artistic Restoration Consultant specializing in 18th & 19th century dwellings.
May 9	ANNUAL DINNER
June 3	13th ANNUAL OUTDOOR ARTS & CRAFTS SHOW

Meetings are held at the First Federal Savings Bank on West Middle Turnpike in Manchester.

All meetings are open to the public — refreshments are served.

For more information regarding membership, please contact: Vicky Jennings, 1065 East Middle Turnpike, Manchester.

BERNARD "BERNIE" BENTLEY

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OVER 50 YEARS EXPERIENCE
MEMBER
CT STATE & NATIONAL MUSIC TEACHERS ASSOC.
AMERICAN BANJO FRATERNITY
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MANDOLIN	TENOR BANJO (CHORD MELODY SYSTEM) BALALAIKA	ELECTRIC BASS
STANDARD CLASSICAL GUITAR	BANJO BLUE-GRASS 5 STRING CLASSICAL PLECTRUM	

OVER 50 YEARS IN SHOW BUSINESS

18 CANTERBURY ST.
MANCHESTER, CT
643-0266

Project is far from being done

Work continues inside Cheney Hall

Many people have seen the completed work on the outside of Cheney Hall and have concluded that the project is finished. This is far from the truth! Because the building is in such bad repair, it was necessary to do the outside work first, just to insure that the building was preserved.

Work continues on the inside of Cheney Hall. David Newirth, president of Little Theater of Manchester and a member of the Cheney Hall Foundation, said the architectural firm of Malmfeldt Associates of Glastonbury is working on the plans for the interior. There will be major renovations to the basement as well as modifications to the first-floor auditorium and lobby area.

Donald Kuehl, another member of the Cheney Hall Foundation, has been working with crews of volunteers to clean out and remove partitions in the basement area in preparation for rebuilding that portion of the hall. Anyone interested in helping with this activity, which is done mostly on weekends, is urged to contact him to find out when the next work sessions will be held.

During this period, the fundraising activity has also continued. The Cheney Hall Execu-

tive Campaign Committee is conducting a benefactor drive, soliciting contributions of \$5,000 or more from individuals and companies.

Additionally, members of the Little Theater of Manchester Cheney Hall Committee are preparing for a general fundraising campaign in mid-September, when it is hoped that \$300,000 will be raised.

A brochure has been prepared which will be mailed to each Manchester resident, explaining the project and urging individuals to make contributions to the project. A telephone campaign will also be conducted to answer people's questions and to urge them to contribute.

Anyone who is interested in working on the fall campaign is urged to contact either Fred or Mary Blish.

The Cheney Hall project is unique in many ways. It is a combination of the town government, which owns the building; the Little Theater of Manchester, which has leased the building and will administer it for the town once renovations are completed; and the Cheney Brothers National Historical District Landmark Commission. In addition, the Greater Manchester Chamber of Commerce and

interested citizens have joined forces to raise the necessary funds to turn Cheney Hall back into a center of culture for the area.

Leading the Cheney Hall Executive Campaign Committee are co-chairmen John DeQuattro, William R. Johnson and Michael B. Lynch. Mary Blish and Toni Fogarty (both representing Little Theater) are the vice chairman and treasurer, respectively. Other members are Nathan Agostinelli, Robert Blechman, Fred T. Blish, Carole F. Butenas, Anne Flint, Warren E. Howland, Louise Nathan, Millard H. Pryor Jr., Robert Riley, Robert H. Smith and John Sommers Sr. William E. Fitzgerald serves on the committee ex-officio.

The Cheney Hall Foundation Inc. is headed by Herbert Stevenson, president, and Donald Kuehl, vice president. Arnold Kleinschmidt is the secretary and Gloria DellaFera is the treasurer. Other members are Jay Giles, Alan Lamson, David Newirth and William E. Fitzgerald, ex-officio.

The Cheney Brothers National Historic District Landmark Commission is headed by William E. Fitzgerald, Louise Nathan is the secretary. Other

members of the commission are Constance Adams, Nathan G. Agostinelli, James Aldrich, Raymond Damato, William Desmond, Vivian Ferguson, Steven

Ling, Mary Jane Pazzo, Alyce Rawlins, Joseph L. Swenson Sr. and Douglas Welch.

Please turn to page 10

DRUM POWER

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STYX PHIL COLLINS
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BENESIS JOURNEY
LED ZEPPELIN THE CARS VAN HALEN

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Also Special Classes for Pre-Schoolers

Register Early To Insure Placement
in the Class of Your Choice

REGISTRATION AT THE STUDIO

September 5, 6	2 pm to 6 pm
Saturday, September 7	10 am to 1 pm

or by phone anytime 742-7933

1746 Boston Turnpike, Rt. 44, Coventry

Burton couple in dance field over 2 decades

Lee and Beverly Burton have been in the dance and entertainment field for more than two decades. They are starting their 28th year of teaching, and are well known in the area as performers, instructors and choreographers.

Residents of Vernon, the Burtons own the Beverly Bollino Burton Dance Studio at the corner of Linden and Myrtle streets in Manchester where they teach tap, jazz, classical ballet, acrobatics and social dancing. Their students range in age from 3 to over 80 years old.

The Burtons are quite proud of their students, who have won scholarships in numerous fields of dance and have performed with dance companies all over the east. Students of the Burtons have won trophies and high placement in competitions, including the title of Junior Mr. Dance of Connecticut, plus first runner-up in the Senior Mr. Dance of Connecticut contest.

The well-known group of "Burton Dancers" performs annually at the spring production of the school as well as at the Manchester Bicentennial Band Shell. The group was also featured this spring in the opening performance for the Capitol Region Performing Arts Center at the Lowe Program Center of Manchester Community College.

The Burtons have choreographed musicals for University of Connecticut's Nutmeg Theater, MCC Theater 3, the

Little Theatre of Manchester, plus East Catholic and Penney high schools.

The Burtons are active members of the Dance Teachers' Club of Connecticut, Dance Masters of America, and Dance Educators of America, and are certified by test to teach.

Beverly Burton served two terms as president of the Dance Teachers' Club of Connecticut, in 1981-82 and 1982-83, and is now on that organization's board of directors. For the past three years she was chosen to represent Connecticut on the board of directors at the National Dance Masters of America convention. This past July she was chosen to be dean of women at the national convention in Atlanta. She also served as adjudicator for the jazz scholarships and was on the Miss/Mr. Dance Committee.

Lee Burton serves as dance consortium representative to the Capitol Region Performing Arts Center and is a member and treasurer of its board of directors.

The Burtons take lessons themselves periodically in New York and Boston, accompanied by some of their advanced students. There are also former members of their faculty now teaching at colleges, adult evening schools, health clubs, etc. One of their students will be a featured performer in "Annie" at Coachlight Dinner Theater this fall.



THE BURTON DANCERS

BEVERLY BOLLINO BURTON DANCE STUDIO

63 LINDEN STREET, MANCHESTER

Directors: Beverly & Lee Burton

CLASSES FOR CHILDREN AND ADULTS IN CLASSICAL BALLET, TAP, JAZZ, ACROBATICS-TUMBLING

BALL ROOM DANCE CLASSES NOW BEING FORMED
LEARN: DISCO - SWING - CHA-CHA - WALTZ - FOX TROT



REGISTER AT STUDIO

WED., SEPT. 4 3-7 PM
THURS., SEPT. 5 3-7 PM
FRI., SEPT. 6 3-5 PM

Members of Dance Masters of America, Inc., Dance Teachers' Club of CT, Inc. and Dance Educators of America and certified by test to teach. Mrs. Burton is immediate Past Pres. of Dance Teacher's Club of CT and served 3 years on the Board of Directors of the National Dance Masters of America. Mr. Burton is Treasurer of Capitol Region Performing Arts Center. They have choreographed for UConn Nutmeg Theater, Mcc Theater 3 and Little Theatre of Manchester. Students have won numerous awards and trophies at dance competitions and have become professional dancers. Other students have been accepted for teaching positions at schools and colleges throughout the northeast.

FOR INFORMATION CALL 647-1083

Risley studio offers classes in wide range

The Richard Risley Dance Studio, at 1159 Main St. in Coventry, is accepting registrations for the fall semester. Classes are offered in tap, classical ballet, pre-ballet, jazz and acrobatics. A "Kinder-dance" program is offered for the young students, 3 to 5 years old. Adult classes are available. The Risley studio encourages dance for boys and young men.

The program at the Richard Risley Dance Studio ranges from classes at the beginner level to the professional level. The emphasis of the school is that dance be an enjoyable experience and that learning the art of dance technique be fun.

The Richard Risley Dancers are a group of selected young people from the school who perform and compete throughout the area. They have won many titles and have placed in numerous competitions in Connecticut, New York, Boston and New Jersey. Members of this group have won awards in the annual scholarship auditions of the Dance Teachers Club of Connecticut, and have won many state and national titles including Mr. Dance of Connecticut, Mr. Dance of New York City, Junior Mr. Dance of Connecticut, Petite Mr. Dance of Connecticut, finalist in the Miss Dance of Connecticut as well as major awards in Terpsichorie, American Dance Spectrum, United States Tournament of Dance and other competitions.

This summer the Richard Risley Dancers performed at

many local functions throughout the area including senior citizens shows, the St. Mary's Fair in Willimantic and at convalescent homes. One member of the group traveled to Ithaca, N.Y., and performed at Cornell University.

Former members of the Richard Risley Dancers are dancing professionally. They have danced at the Lido in Paris, Sun City Theater in South Africa, the Chipendale Show in California, at the Las Vegas Hilton, and in commercials and industrials. Currently, Scott Burrell is the lead male dancer at the MGM Grand in Reno and Eric Underwood danced this summer in the Broadway cast of "La Cage Aux Folles." Two former members of this group are presently dance-theater majors at the University of Utah and are in rehearsal for "Hello, Dolly" there.

Risley is completing his second year as president of the Dance Teachers Club of Connecticut, Chapter 18 of the Dance Masters of America Inc. He is the national director of the Mr. Dance of America Scholarship Competition, a program that he originated for the Dance Masters in America. He has taught on the faculty of many dance conventions throughout the country and has judged dance competitions and scholarship auditions for many dance organizations. This summer he was the guest teacher for a workshop at Lee's School of Dance in Butler, Pa. Risley recently returned from Atlanta where he attended the National Convention of the Dance Masters of America. While in Atlanta, he directed the annual Mr. Dance of America Scholarship Competition, which is produced in conjunction with the Miss Dance of America Scholarship Pageant. He had the opportunity to work with Arthur Duncan, formerly of the Lawrence Welk Show. Duncan served as the emcee for the Miss and Mr. Dance of America Competition as well as being the guest performer.

This summer also included studies in New York. Risley was pleased to have taken a class with Henry LeTang while in New York City.

This summer, the Risley studios were redecorated and made ready for the fall season. The studio is professionally equipped with mirrors and bars to provide an atmosphere that is conducive to sound dance training.



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About your teacher . . .
Richard Risley
Artistic Director



Mr. Risley is the President of the Dance Teachers Club of Connecticut, Inc., Chapter #18 of the Dance Masters of America, Inc. Through these organizations he is certified by test to teach. He is the originator and National Director of the Mr. Dance of America Scholarship Competition for the Dance Masters. This summer he attended the national convention of Dance Masters of America, and recently returned from professional studies in New York City. He is a well-known faculty member of dance teach workshops and has judged dance competitions and scholarship auditions throughout the country. This is Mr. Risley's twenty-eighth teaching season, and his sixteenth year in Coventry.

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Tyler enters her 37th year of teaching

This fall Gertrude G. Tyler will enter her 37th year of teaching dance in Manchester. A few more years can be added to that number if one adds teaching her playmates for "backyard shows" she put on for 2 pennies or 2 clothespins. Trudy is a Manchester native and the daughter of Mr. and Mrs. John Gardner of 61 Durkin St. She started her dancing lessons with Ralph McKernan (Eleanor Powell's teacher at the time.) At age 6, she studied with the already well-known Michael Nicholoff for four years, and when he went to New York to form his own ballet company, she continued with Nicholoff's assistant, Dolores Guidone, who had at one time danced with the great Pavlova.

In the summers, she also studied with the Chester Hale School of Ballet in New York. It was through this contact that, at the age of 16, she was offered a

job at Ben Marden's "Riviera." She dropped out in the middle of her senior year in Manchester High School to accept this opportunity for the "big time." (She later came back to finish her schooling.)

Then, back to New York and the American School of Ballet, where she studied for a year under the late George Balanchine, Anatole Obukhoff, Madame Dagnova, and others.

Some old-timers will remember the beautiful Vera Zorina of ballet and movie fame. She was, at this time, the wife of Balanchine and took lessons from him in Trudy's class. He was a strict taskmaster even with his wife.

To pay for lessons, Trudy worked as one of "Wally Wanger's Girls" in theaters and nightclubs, and was "Madame La Zonga" in the first U.S.O. show unit formed, which toured the United States.

During her various "jobs," she worked with many interesting personalities such as the Mills Brothers, Joe E. Lewis, Jan Murray, "Baby Rose" Marie and Bea Wain.

When she danced at the "Riviera" in New Jersey, she met many interesting personalities that came to the nightclub, such as actor Wayne Morris, Arthur Treacher and Joe E. Brown. She danced with Raft as well as with Abe Simon, the professional boxer (who was so huge he could have ended Trudy's dancing career had he stepped on her foot!)

Trudy derives great pleasure not only from her own early dancing career, but her 36 years of teaching. She stresses that even though not everyone can step into a dancing career, the benefits of early dance instruction are immeasurable and invaluable. She is, of course, proud of her former students who have

pursued a dance career. Roy Wierzbicki is a member of the Hamburg Ballet and is now also directing and teaching. Judy Williams is teaching dance in Lancaster, Pa., and is director of "Movement Laboratories," a dance ensemble who will be touring Rumania and Bulgaria in August as U.S. "dance ambassador." Janet Popeleski has been a leading dancer with several European ballet companies and recently danced the demanding role of Odette/Odile in "Swan Lake," as a guest performer with the Pittsburgh Ballet ap-

pearing at the Bushnell Memorial.

Trudy opened the Gertrude G. Tyler School of Dance in 1948. She and her students have performed for many local organizations and charities. For many years she put on an annual summer outdoor show for the children at the Springfield Shriners Hospital. In 1955, after the big flood in Hartford, she helped direct and performed at a Gala Flood Relief Show at the State Theater. Her studio is located at 99 Summer St.

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Welcome to the world of arts and crafts in the Manchester Art Association! For most people, this world is a million miles away from the doldrums of their daily lives. For others, it is an opportunity to explore the world of oils, watercolors, crafts and friendship. And as our community is made up of a variety of people, so is our association.

Our main goal is to bring together not just talented, active artists, but all people interested

in arts and crafts. For over 35 years, the association has maintained a non-profit standing in the community and brought people together at meetings, art demonstrations and outdoor shows.

Each year, the association contributes to the Manchester Scholarship Foundation to help a deserving high school student.

The association has also donated to the Cheney-Hall Historical Restoration Fund, and has a

member on the board of directors of the Capitol Region Performing Arts Center Inc.

Give yourself a chance to find the hidden talent beneath your fingertips. Come join us Sept. 18 and share the joys of arts and crafts. Discover yourself by giving yourself to the Manchester Art Association.

For information about membership, contact Vicky Jennings, 1065 E. Middle Turnpike, Manchester.

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ROY WIERZBICKI



Son of Mrs. Astrid Wierzbicki of 250 Spring St. Graduate of Boston Conservatory of Music. Represented the Conservatory at the International Youth Festival in Lausanne, Switzerland; understudy for the Boston Ballet; Summer scholarship of Jacob's Pillow Summer tour company of "Fiddler On the Roof." In 1972 he joined the Culberg Ballet in Stockholm, Sweden; joined the Hamburg Ballet in 1974; rose to lead dancer in 1977 and now also teaches and directs. In 1983 came to the United States with the Company to the Brooklyn Academy of Music, where he performed as Demetrius in "Midsummers' Night Dream"

former student of the

Gertrude G. Tyler School of Dance

643-9419 or 643-6259 for registration or information.

LTM plans 'Celebration' to end season this fall

The Little Theater of Manchester Inc. will end its current season this fall with the production of "Celebration" on Oct. 25 and 26 and Nov. 1 and 2 at the East Catholic High School auditoriums for actual performance nights.

"Celebration," a musical allegory first presented on Broadway in 1969, was written by Tom Jones with music by Harvey Schmidt, who wrote "The Fantasticks" and "I Do! I Do!" The director of the LTM production is Fred T. Blish, who has directed a number of plays for LTM, including "They Are Playing Our Song," "Company" and "Cabaret." The musical director is Karen Krinjak and the choreographer is Barbara Wagner.

A non-profit, community-based organization, the Little Theater of Manchester began in 1960 under the auspices of the town of Manchester Recreation Department. In 1965, LTM became an independent corporation and moved into workshop space in the old Circle Theater on Oak Street. When that building was slated for demolition in 1983, LTM found new workshop space in the old King's building at 210 Pine St., where three major productions are mounted each year.

Set design and construction, costuming, prop building, and rehearsals all take place in that venerable building during the hectic nine months of production, September through May of each year. Three times a year, LTM moves

the entire "production," including sets, costumes, makeup, props and actors, to East Catholic High School or Manchester High School auditoriums for actual performance nights.

LTM is now actively involved with other town organizations in the restoration of Cheney Hall where eventually all production and performances of plays will take place. The Little Theater of Manchester is open to any area resident who is interested in any aspect of theater, be it performing, production work or business activities. Production activities include set construction, property building, makeup, sound and lighting. The business of producing plays includes publicity and advertising, subscriptions, ticket sales, theater house management and membership activities. LTM welcomes both those individuals skilled in one or more of these areas, and those willing to learn.

For more information about membership in the group, call Anne Miller at 643-8585. The first meeting of the fall session is scheduled for Wednesday, Sept. 4, at 210 Pine St. at 8 p.m. Join us and enter the exciting world of theater!

As one of the oldest and most prolific art organizations in the area, the Little Theater of Manchester continues its tradition of offering quality live theater, and the opportunity to work in it, to Manchester area residents.

Turner school reopening for its 31st season

The Betty-Jane Turner School of Dance, 40 Oak St., Manchester, is reopening for its 31st season of dance instruction.

The curriculum of the school includes classical ballet, tap, acrobatics, modern jazz, and baton twirling. Special classes are offered for boys in acrobatics, tumbling and tap. Pre-school classes for the 3- and 4-year-olds are designed to establish a sense of rhythm, build better coordination, establish right and left directionality, and improve gross motor skills.

The adult program includes tap, ballet and jazz classes.

The studio is open Monday through Saturday with day and evening classes available.

Betty-Jane Turner, director and teacher, is a past president of the Dance Teachers Club of Connecticut, and is an active member of the Dance Masters of America Inc., the Dance Educators of America, the Professional Dance Teachers Association of New York.

Laurie D. Nash, graduate and associate teacher, will again be on the faculty.

The school offers the ultimate training in traditional dance techniques. Individual attention to a student's abilities, progress and achievement by an experienced and professional teacher is an important factor in the training and success of any dancer. This philosophy is reflected in the fact that all classes are taught by qualified staff members.

The school offers entertainment to many convalescent and senior citizen affairs during the year. Each spring, a dance revue is held at Manchester High School. The school's dancers also performed for at Manchester Community College this spring.

Classes resume the week of Sept. 9. Each student accepted into the school is assured of proper and efficient dance training. For registration, phone 563-8205 or 649-0256.

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Registration Dates at the Studio:	
Thursday, Aug. 29	2 to 7 P.M.
Friday, Aug. 30	2 to 7 P.M.
Wednesday, Sept. 4	2 to 7 P.M.
Thursday, Sept. 5	2 to 7 P.M.
Friday, Sept. 6	2 to 7 P.M.
Saturday, Sept. 7	10 A.M. to 2 P.M.

Miss Turner is Past President of the Dance Teachers Club of Connecticut, member of the Dance Masters of America, Inc., Dance Educators of America and the Professional Dance Teachers Assoc. of N.Y. She has recently returned from New York City where she has been studying the latest in dance education.

Previous students may call for class schedules, beginning Sept. 2nd

Help your child obtain self confidence, poise, and physical fitness through dance training

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Dunne's grows in enrollment and programs

Patti Dunne's School of Gymnastics is entering its 13th year of operation. The school was started by Patti in 1973 and held its first classes in the basement of St. Maurice Church in Bolton. Over the years Patti Dunne's School has continued to grow both in its enrollment and program offerings, which has allowed the school to expand and move to its present location.

Patti Dunne's School is one of the oldest and most established gymnastic training centers in the state. The school offers a long list of credentials including state team titles and dozens of individual, state and Junior Olympic champions.

The school is located at 210 Pine St., Manchester, where the 6,000-square-foot gymnasium has been newly renovated. It is considered to be one of the finest in the area. A full line of gymnastic equipment and large spring floor exercise area is available with multiple sets to increase student learning.

The school believes that choosing a good gymnastic program is a very important decision and considers the early childhood years a most precious period of learning and growing that can never be repeated. With this in mind the school offers 10 programs designed for different age groups.

Ann still studying

Ann Schlaefel, of Ann's Keyboard Studio of Bolton, has studied music for 27 years. She is still studying and always learning new concepts in teaching. She has mastered many levels and teaches all types of music, and has received certificates for her accomplishments for piano and accordion.

Big sequel

HOLLYWOOD (UPI) — Claude Lelouch will produce and direct "A Man and a Woman: 20 Years Later," picking up the threads of the romantic drama starring Anouk Aimee and Jean-Louis Trintignant.

The sequel, reuniting the original stars, will begin production this fall in and around the same locations featured in Lelouch's original. The story continues the relationship between the race driver and script girl who met while visiting their children and fell in love.

The original "A Man and a Woman" won two Academy Awards as well as 42 additional international awards, including the Golden Palm Award at the Cannes Film Festival.

Program design and student placement within ability levels give the opportunity to provide individual attention and training for children of different personalities and talents.

The school's philosophy is to provide experiences of a lasting nature resulting in development in self work and satisfaction through personal accomplishment. In any Patti Dunne program you will find the most qualified professionals and finest facilities available. The results of constant striving toward excellence in gymnastic education have been deeply appreciated by hundreds of Manchester area families.

Dancer's Place in 5th year



DANCER'S PLACE

The Dancer's Place, Manchester's dancewear store, is getting ready for its fifth big dance season.

Mrs. Irma Prokop, owner, presents the latest style leotards in an array of colors to please every dancer from the classical ballerina to the aerobic dancer. The store also features rip-stop jumpsuits, pants, and shorts by Tendance, T-shirts, and a selection of dance related gifts. It is well-stocked with body warmers, wrap sweaters, and leg warmers for the cold weather ahead.

The Dancer's Place specializes in fitting pointe shoes and carries eight styles in varying shaped boxes and strengths to fit the beginner pointe student through the professional dancer.

The Dancer's Place is located at 210 Pine St. in the former Cheney Mills factory building on the corner of Pine Street and Hartford Road. There is plenty of free parking.

Full hours, beginning Sept. 3, are Tuesdays and Wednesdays from 11 to 5, Thursdays from 11 to 5 and 6 to 9, Friday from 11 to 5, and Saturday from 10 to 4. Customers may come in for fittings at other times by appointment. For more information, call 647-8462 or 633-6445.



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Registration time is now.

Classes will resume Sept. 9th. Music lessons and music theory taught. Lessons in piano and accordion. Beginners through advanced. Children and adults, ages 5 and up. All levels and methods taught.

Studio hours 9:30-12:00
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10a.m. — 4p.m. 6p.m. — 8p.m.

Classes begin Sept. 9th



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Pre-School Classes

These classes are designed to establish in the three and four year old a sense of rhythm, build better coordination, establish right and left directionability and improve gross motor skills. Through ages four and five, a youngster's play is still a major channel for exploring, practicing and consolidating new knowledge. Dance class can provide part of the variety of stimuli necessarily needed, at this stage of development.

Manchester Ballet Company founded in 1978 by Gibson

The Manchester Ballet Company was founded in 1978 by its artistic director, Priscilla Gibson, to give Greater Manchester an insight into ballet dance culture, and a more informed and enthusiastic understanding of the ballet.

It offers young and talented dancers an opportunity to appear in a performing company for civic events, and school of fine arts programs, as well as their own productions.

The company, a non-profit organization, is supported solely by its patrons, sponsors, and

proceeds from its performances. Performing strictly ballet works, the Manchester Ballet has an extensive repertoire from the traditional classics to the contemporary ballet pieces.

The company has been fortunate in bringing in both guest teachers and choreographers to work with its members, thus exposing them to the many varied styles of the professional dancer.

Besides giving young dancers an opportunity to appear in a performing company, the organization offers its members sup-

port in furthering their dance education and future professional careers.

The Manchester Ballet performs extensively throughout Connecticut. The company is well-known for its delightful, full-length production of "Twas the Night Before Christmas" during the holiday season. Students in the school are eligible to audition for, and participate in, this production.

The company is available for lecture demonstrations and performances. For information, call 643-5710.

Bentley known as 'Banjo Man'

Bernard "Bernie" Bentley has been a professional musician, teacher of music, and entertainer for more than 50 years. He is known as "The Banjo Man."

Bentley has appeared on radio, TV, at the Bushnell Memorial, the Mark Twain Memorial, the Hartford Civic Center, Lincoln Theater-Hart College of Music-University of Hartford, Alumni Hall-University of Connecticut

(music department), and with the Hartford Symphony Orchestra.

He has entertained from one person to 10,000 at one time. He has also had several publications printed in the Fretted Instrument Guild of America magazine.

Bentley is a certified teacher of music and is associated with the Landerman Agency, Layne

Artists Management Bureau, and the Al Jarvis, "Bobby" Kaye, and Al Gentile orchestras. He is a member of Local 400, American Federation of Musicians.

Although his primary instrument is the banjo, Bentley also teaches all types of guitar playing, balalaika, electric bass, mandolin, harmony and theory, composition and arranging. His fall season starts Sept. 9.

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Past and future will merge to give Manchester a unique experience — an experience as innovative as the theatre and as traditional as the history of Manchester.

The restoration of Cheney Hall will preserve Manchester's most historic site, assure the continuation of a theatrical tradition, and establish a cultural/community center for area arts organizations and businesses.

Manchester is fortunate to have one of the very few designated National Historic Landmark

Districts. Cheney Hall is located in the heart of this district, and an investment in Cheney Hall is an investment in the cultural and business life of our community.

Too often the attempt to save and preserve our history is made too late. With your help and support Cheney Hall will become a monument to the past, but, more importantly, it will become a vital part of the present and future of Manchester.

We have a proud heritage — support the future by preserving the past!

All contributions are tax deductible. If your company has a matching gift program, please inform them of your gift.

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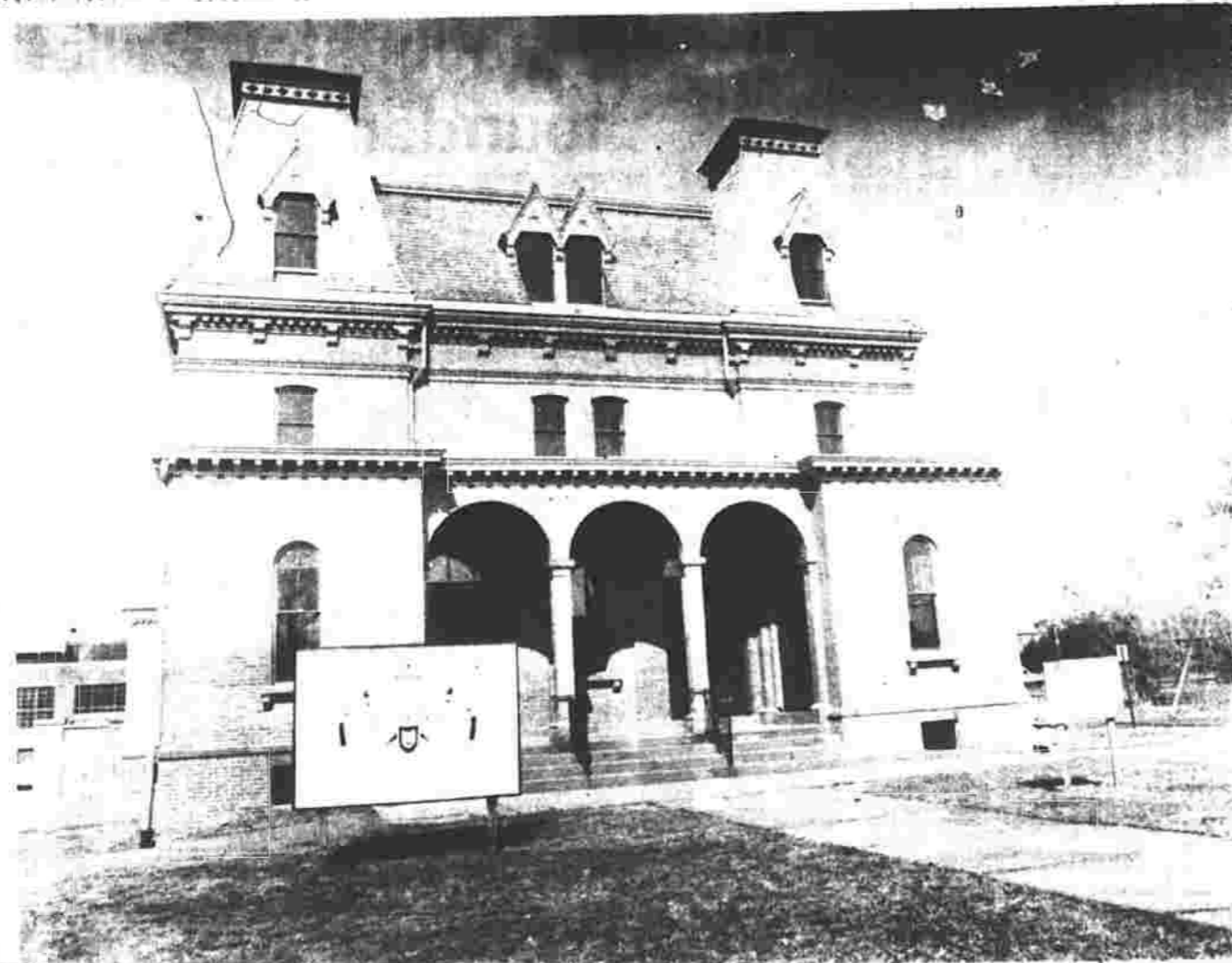
Cheney Hall renovations continuing

Continued from page 3

The Little Theater of Manchester president is David Newirth. Betty Lundberg, Tom Fogarty and Gretchen Wiedie serve as vice presidents. Other members of the 1985 board of directors are Valarie Johnston, Michael and Cathy Zizka, Jacqueline Smith, Anne Miller and Fred T. Blah.

The Cheney Hall project is truly a community effort involving all the elements of the town. When it is completed, we will have the knowledge that we have restored one of Manchester's most historic buildings and at the same time, that we have created a facility that can be used by all elements of the town for art, performance and meetings.

The motto of the Cheney Hall Campaign Drive has been "Give the Past a Future." Certainly the restored facility in the middle of the town's National Historic Landmark District will be a living example of our town's desire to preserve the best of the past for future generations.



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JANET POPELESKI



Daughter of Mr. & Mrs. Vincent Popaleski of 112 Helaine Road. Her career has wended its way from the American Ballet Theatre and Dennis Wayne's Dancers, to periods as principal dancer with the Iranian National Ballet, the Scapino Ballet in Amsterdam, the Zurich Ballet and the Deutsche Opera in Berlin. In November, 1984, Janet danced the demanding role of Odetta/Odile in Swan Lake, as a guest performer with the Pittsburgh Ballet of the Bushnell in Hartford. She received wild enthusiastic applause for the difficult feat of performing 32 fouettés!

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26th season planned

Symphony and chorale seeking new director

The Manchester Symphony Orchestra and Chorale is about to launch its 1985-86 season bringing classical and symphonic choral music East of the River.

This 26th season is of particular interest because the group will be involved in the selection of a new musical director/conductor for the first time in 17 years. The former conductor, Dr. Jack Heller, has accepted a position at the University of South Florida.

Such is the orchestra and chorale's reputation, however, that 18 outstanding candidates have applied for the post, including musicians from Baltimore, Boston, Springfield and New York state. Of the 18 applicants, four have been chosen to audition, in concert, during the coming season. Their names will be announced soon.

In an exciting development, orchestra and chorale board members have decided to seek audience input during the difficult selection process. Questionnaires distributed at each performance will allow audiences and

musicians to record their impressions of the guest conductors. A final choice will be made before the 1986-87 season.

All concerts will be held at the spacious Program Center in the Lowe Building at Manchester Community College. It is expected that each concert will include a short chorale work. In addition, all-chorale concerts will be given at St. Mary's Episcopal Church on Park Street Dec. 7 and March 15. Choralmaster David Clyde Morse will conduct.

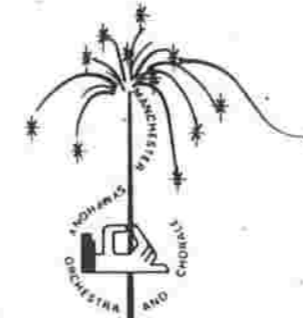
The first concert of the season will be Saturday, Nov. 9. The event will be part of Manchester Community College's series entitled "BRAVO — Five Nights to Remember." The guest conductor will be announced in a few weeks.

Additional concerts showcasing guest conductors are set for Feb. 1 and April 5. The final season offering, May 16, will be the popular "pops" concert featuring Peter Harvey, tenor. Following tradition, the concert will be a festive and relaxed occasion, with table seating and

refreshments available. Both orchestra and chorale will present a gala evening's entertainment with as decidedly Western theme, again, under the direction of a guest conductor.

Brochures will be mailed in September, with a description of the season and ticket prices. For the first time, the orchestra and chorale will offer reduced-price season subscriptions for students and senior citizens. To receive a brochure, call 649-5760 or 649-2786 or write to P.O. Box 861, Manchester, CT 06040.

The Mountain Laurel Chorus invites women who enjoy singing to a membership evening, Thursday, Sept. 26 at 7:30 pm at The Covenant Congregational Church, Westminster and Sedgwick Roads, West Hartford. The chorus and quartets will entertain. Refreshments will be served. Rides will be provided. Please call 633-9138 or 529-5327 for information and transportation.



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Five Nights To Remember
Orchestra & Chorale MCC
8:00 P.M. \$7.50, \$5.00*
Guest Conductor

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CHORALE CONCERT
St. Mary's Episcopal Church
Church St., Manchester
8:00 P.M. \$5.50, \$3.50*
David Clyde Morse, Conductor

Saturday — December 7, 1985
CHORALE HOLIDAY CONCERT
St. Mary's Episcopal Church
Church St., Manchester
8:00 P.M. \$5.50, \$3.50*
David Clyde Morse, Conductor

Saturday — April 5, 1986
SYMPHONY CONCERT
Orchestra & Chorale MCC
8:00 P.M. \$5.50, \$3.50*
Guest Conductor

Saturday — February 1, 1986
SYMPHONY CONCERT
Orchestra & Chorale MCC
8:00 P.M. \$5.50, \$3.50*
Guest Conductor

Friday, May 16 & Saturday, May 17, 1986
"POPS" CONCERT
Orchestra, Chorale & Soloist MCC
8:00 P.M. \$8.50
Special Guest Conductor
Peter Harvey, Tenor Soloist

*Students and Senior Citizens. NOTE: There is no reduced rate for "Pops" Concert.

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Sept. 5 & 6 from 2pm to 7pm

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SEPT. 16**

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MANCHESTER

Connecticut Concert Ballet plans Sept. 21 open house

The Connecticut Concert Ballet Theatre plans to hold an open house on Saturday, Sept. 21, from 2 to 4 p.m. in the school located at new facilities on Hercules Drive, Manchester.

Connecticut Concert Ballet's large spacious studios house a professional ballet company and a junior ballet company, which brings story ballets such as "Cinderella," "Peter Pan," "Snow White" and others to audiences around Connecticut and into school systems to children who may never have otherwise been exposed to the arts through dance. These two performing wings combine to present the full-length "Nutcracker" annually, both to local

audiences and to many towns in the state throughout the Christmas season.

The school will again have Sharon Wang on its teaching staff for the coming year. Mrs. Wang was previously with the National Ballet of Peking in her native country of China.

Also on the teaching faculty are Linda Fratleg, Gail Lamagna, Pat Williams, and guest teachers from the professional company, Debra Martinello and Anita Karpiej.

In the jazz department, Sheila Fucci, who has studied and taught at the Boston Conservatory and University of Connecticut, and has a bachelor of fine arts degree from Springfield

College, will be in charge while she still continues to choreograph for the Little Theater of Manchester.

The Connecticut Concert Ballet offers classes for everyday students, with separate classes for the once-a-week dancer. The school follows a syllabus which incorporates the Vaganova and French methods of training.

The director, Joyce Karpiej, who was trained in England through the Royal Academy of Dancing, has also studied the Russian method of ballet and will teach this summer in England.

Classes begin Sept. 23. For information, call 528-6266, 871-0602 or 633-6445.



CONNECTICUT CONCERT BALLET

Panchak teaches drums

John Panchak has been a drum instructor for four years. He has studied at the Hartford Conservatory and the Berkley College of Music in Boston. He received the U.S. Marine Corps' Distinguished Musicians Award in 1978. He was a former drummer with the "Arizona Maid Band," and is now a member of a newly formed local band called "Fredo."

He happily welcomes beginners as well as the advanced drum student, with instruction in jazz, rock, and popular music.

Ross gets role

HOLLYWOOD (UPI) — Katharine Ross will make her debut in a weekly TV series, co-starring with Charlton Heston and Barbara Stanwyck in "Dynasty II: The Colbys."

Ross will portray Francesca Scott Colby, sister-in-law of Jason Colby, the family patriarch as played by Heston. Ross was nominated for an Oscar in "The Graduate" and starred in such films as "Butch Cassidy and the Sundance Kid," "Murder in Texas" and "Shadow Riders."

In addition to Heston and Stanwyck, the new series, which makes its debut in November, includes cast members John James, Emma Samms and Maxwell Caulfield.

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If you haven't received your Manchester Herald by 5 p.m. weekdays or 7:30 a.m. Saturdays, please call your carrier. If you're unable to reach your carrier, call subscriber service, 647-9946, by 6 p.m. weekdays or 10 a.m. Saturdays for guaranteed delivery.

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JUDY WILLIAMS

Judy Williams (Henry), daughter of Mr. & Mrs. Jerry Williams of 120 Wadell Road, B.F.A., Boston Conservatory of Music; M.S. Ed., Wheelock College. Performing background: Harness Ballet; Jan Veen Repertory Dance Theatre; Ballet Folklorico, Mexico; Hartford Ballet; Maria Blakely Dancers. Choreographer: Musical stage (Off Broadway and stock companies in NY, VT, MA, & CT). Television: children's shows, Specials, Commercials in Boston. Classical/Concert: Boston Opera Co., MIT, Loeb Drama Center, Harvard, WGBH-TV and others. At present: Choreographer and Director of "Movement Laboratories" Dance Ensemble in Lancaster, PA (who will be touring Romania and Bulgaria this month as U.S. "Dance Ambassadors") Artist in Residence for the Pennsylvania Council on the Arts.

former student of the
Gertrude G. Tyler School of Dance

643-9419 or 643-6259 for registration or information.

Council promotes, supports arts in Manchester

Art enhances the quality of life. And the Manchester Arts Council strives to offer the citizens of Manchester opportunities to improve their experience of life by promoting and supporting art in our town.

To encourage the young people of Manchester to develop their creative talents, the council awards a scholarship each year to a local high school graduate. This year, the council gave \$350 to Cheryl Pirard, who is planning to pursue a career in fashion design.

To give local artists opportunities for recognition from the public, the council exhibits works of art in several locations throughout town. The public may enjoy viewing paintings displayed at the Greater Manchester Chamber of Commerce, the hearing room at Lincoln Center, and in several town offices.

The council also supports local performing art groups. This year, \$500 was contributed toward the restoration of Cheney Hall. This facility, which will be

the new home of the Little Theater of Manchester, will also be available to the community for diverse activities such as dances, music and meetings. The public is encouraged to

join the efforts of the Manchester Arts Council in making Manchester a more beautiful and vital community. You are invited to actively participate by attending meetings and working

with the members of the council. In addition, the council welcomes financial contributions to help support local artists and to expand their influence in the community.

Adelines civic-minded

The Mountain Laurel Chapter of Sweet Adelines Inc. is a non-profit organization dedicated to promoting appreciation of four-part harmony, barbershop-style singing.

It is a civic-minded group performing as a free service to convalescent and retirement homes throughout Connecticut. The chorus performs for fairs, civic functions, conventions, and appears annually at the Manchester Bicentennial Band Shell.

Proceeds from paid performances support various charitable contributions and an annual scholarship to talented music students.

The 75-member chorus comprises women from more than 20 communities in Connecticut and

Massachusetts. Membership is open to women 18 years old and older who enjoy singing.

Sweet Adelines Inc. is an international organization with chapters throughout the United States as well as in Japan, England, Australia and Canada. It is dedicated to the education and personal growth of its members providing opportunities for development in music, choreography, costumeing, fundraising, publicity and administration.

Rehearsals are held Thursdays at 7:30 p.m. at the Covenant Congregational Church in West Hartford. Anyone interested in the chorus is invited to attend. Call 643-9138 or 529-5327 for information.

"A Training School for Classical Ballet"

CONNECTICUT CONCERT BALLET

Director: Joyce Karpiej

Royal Academy of Dancing

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Gibson school boasts modern facilities

The Priscilla Gibson School of Dance Arts will open its 1985-86 season in its location at 613 E. Middle Turnpike. The school, which is also home to the Manchester Ballet Company, features a specially designed dance floor and mirrored walls.

These modern facilities give students an expanded opportunity to avail themselves of the school's offering of all forms of dance from beginner to professional levels, for a complete dance education.

Priscilla Gibson, director, is a talented, accomplished dancer, and has taught in the area for several years. She is well known for her classical ballet instruction.

She has studied all forms of dance at leading national schools and continues to study to bring quality dance education to her school. She has choreographed productions throughout New England, and has been a guest artist and teacher in the Middle Atlantic states, and a faculty member of the Dance Congress of New York.

The Manchester school, which offers classes from beginner through professional levels for both children and adults, has a qualified staff under the direction of Miss Gibson, and includes Christopher Gibson, formerly of the Connecticut Ballet Company and now a staff member of the Hartford Conservatory; gymnast Paul Benoit, who directs acro-gymnastic classes; and Linda Oliver, who has trained under nationally celebrated

teachers and is a choreographer for many local groups, teaching jazz classes.

The school's curriculum includes classical ballet, pointe, pre-ballet, tap, jazz, pre-school and acrobatics. In following a graded course of study, the school develops the technique,

control, strength and coordination needed by a good dancer.

Because of the school's emphasis on good technical training, many students have gone on to further dance education and received scholarships to nationally recognized schools, such as Jeffrey and Harkness Ballet

schools, Skidmore College, North Carolina School of the Arts, Purchase, Walnut Hill Ballet School, Goucher College and the School of the Performing Arts.

Many students, while still at the Manchester school, have attended intensive summer pro-

grams and dance centers in New England.

Miss Gibson is a member of the Dance Masters of America Inc., Dance Teachers Club of Connecticut, National Association of Dance and Affiliated Artists, and is a board member of the Manchester Arts Council.

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Total program at Funtastiks

Funtastiks Creative Movement and Arts Center offers a comprehensive program in Total Family Fitness for every member of the family - from tots to senior citizens. Featuring specifically designed classes in creative movement, dance and exercise, each program is geared to meet the special needs of each age group.

Fall classes will be offered in aerobic fitness, creative movement, modern and jazz dancing. Also available are mom-and-tot programs in aerobic exercise and creative movement. For the more artistically inclined there are creative dramatics, and craft and storytime for children from 3 to 8 in which the crafts are related to the story line to give added life to the story. An additional program for children is KiddieRhythms, which provides an introduction to music appreciation through the use of rhymes, little dances (both original and old favorites) and rhythm instruments and parachute play.

At Funtastiks the emphasis is placed on learning and developing through understanding and

positive reinforcement, especially with pre-schoolers. All classes are taught by experienced and qualified professionals.

Rima Riedel, the program director, has worked in drama and recreation fields for more than 12 years. She has a master's degree in dramatic arts from the University of Connecticut, and now is working with a grant toward a master's degree in recreational therapy. She also is working on a book about total family fitness, which features specially prepared programs for every age group and ability (with special programs for the disabled). Riedel also teaches aerobics and isometrics for senior citizens in the town of Mansfield.

Assistant Director Jean Leonard has a master of education degree, and has worked for many years as a nursery school teacher in East Hartford. She is now teaching pre-school creative movement and exercise.

For more information or to register, call Funtastiks at 649-8507.

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Kissman owns Werner Studio

Karen Kissman is owner and manager of the Werner Studio, which was founded in the late 1950s by the late Frederic E. Werner.

The studio, with two Manchester locations, 60 Teresa Road and 305 Oak St., offers private instruction in piano, organ and voice.

Karen Kissman is certified by the Connecticut State Music Teachers Association and the Music Teachers National Association as a teacher of piano. She was recommended by the state organization on the basis of outstanding achievement and high professional standards in music pedagogy.

She studied piano and organ with her uncle, Frederic Werner; voice with Lorean Hodapp at Westminster Choir College, Princeton, N.J.; and organ with Dr. George Markey, dean of the Guilford School of Music, New York City. She attended the 1985 national convention of the Music Teachers National Association in Dearborn, Mich.

Her students have entertained at the Masonic Home & Hospital in Wallingford. She has had vocal students accepted to the All-Connecticut Chorus, the Greater Hartford Youth Chorale and the Greater Hartford Academy of Performing Arts for high school students.

Also teaching at the studio is Gladys Grover, instructor of piano. She holds a bachelor's degree from the Boston University School of Education and a master's degree from Central Connecticut State College. She taught fourth grade in the Noah Webster School in Hartford for 16 years. She is a member of the Connecticut State Music Teachers Association.

Lessons at the Werner Studio can be started at any time during the year. Call 643-8137 or 647-1623 for information. Also offered are lessons for adults with convenient morning or evening hours.

"Uncle Vanya," "The Cherry Orchard" and "The Three Sisters" were written by Anton Chekhov.



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18 - MANCHESTER HERALD, Friday, Aug. 30, 1985



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Friday, October 25 — 8 P.M.

Live, from New York, it's Martin Short! This hot new comic is known for characters such as Ed Grimley, the hilariously lovable nerd whose hair comes to a slicked up point, and Nelson Hepburn, third cousin of Katharine Hepburn who sells hot dogs in Central Park. Short will improvise on subjects suggested by the audience, show film clips of some of his classic SNL routines, and talk about his approach to comedy. See why this Emmy-award-winning actor/writer has been called "Saturday Night Live's brightest discovery since Eddie Murphy."

— Sponsored by the MCC Student Program Board
Manchester Symphony Orchestra
and Chorale

Saturday, November 9 — 8 P.M.

MSOC begins its 26th season of classical symphonic and choral music with the exciting process of selecting a *new music director and conductor*. This season their concerts will be conducted by some of their outstanding applicants and MSOC is asking not only the musicians but you, the audience, to join them in making this important choice. Questionnaires will be available for your comments. Attend and have a voice in the future direction of MSOC.

New England Woodwind Quintet
Saturday, February 22 — 8 P.M.

The New England Woodwind Quintet is a vibrant and virtuosic ensemble which has enjoyed the support of eminent composers, conductors, and sponsors since its founding in 1974. The ensemble made its New York debut in Carnegie Recital Hall to superlative reviews. Their performance at MCC will feature classical, romantic and contemporary music including Haydn's "Divertimento", Ravel's "Tombeau De Couperin", Schubert's "Introduction-Variations-Finale", and Klughard's "Quintet".

— Sponsored by the MCC Cultural Programs Committee



Shoda Moving Theatre
Saturday, March 8 — 8 P.M.

Shoda is different! Mime Gary Shore and dancer Kelli Wicke Davis performing as the duo Shoda have appeared at the International Festival of Theatres, Switzerland, and the Edinburgh International Arts Festival. *Show Business* magazine calls them "Professional, high-quality artists in the finest tradition of contemporary mime ... two artists worth watching for the future."

Encore Productions
Good: A Play With Music

Friday, April 18 — 8:30 P.M.
Saturday, April 19 — 8:30 P.M.

How does a man become a Nazi? By what insidious process does an apparently decent, intelligent, thoughtful citizen find himself in league with Adolph Eichmann and the SS? These are the deeply troubling questions playwright C. P. Taylor asks in his searing new play, *Good*. Encore Productions, in its second season as the professional resident theatre at MCC, is dedicated to bringing selected theatre to selective audiences. Join them for the Greater Hartford premiere of this provocative new play.

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